HERMINEN

Sammlung der besten Opern

in vollständigen

CLAVIER-AUSZÜGEN

mit Hinweglassung der Singstimmen.

4te Lieferung.

WIEN bei S. A. STEINER und COMP.

Musikhändler und Besitzer der k.k. pr. Chemie-Drukerey.

DON JUAN.

Grofse Oper:

von

W. A. MOZART.

Für das **Piano-Forte** *eingerichtet*

von

M. J. Leidesdorf.

WIEN

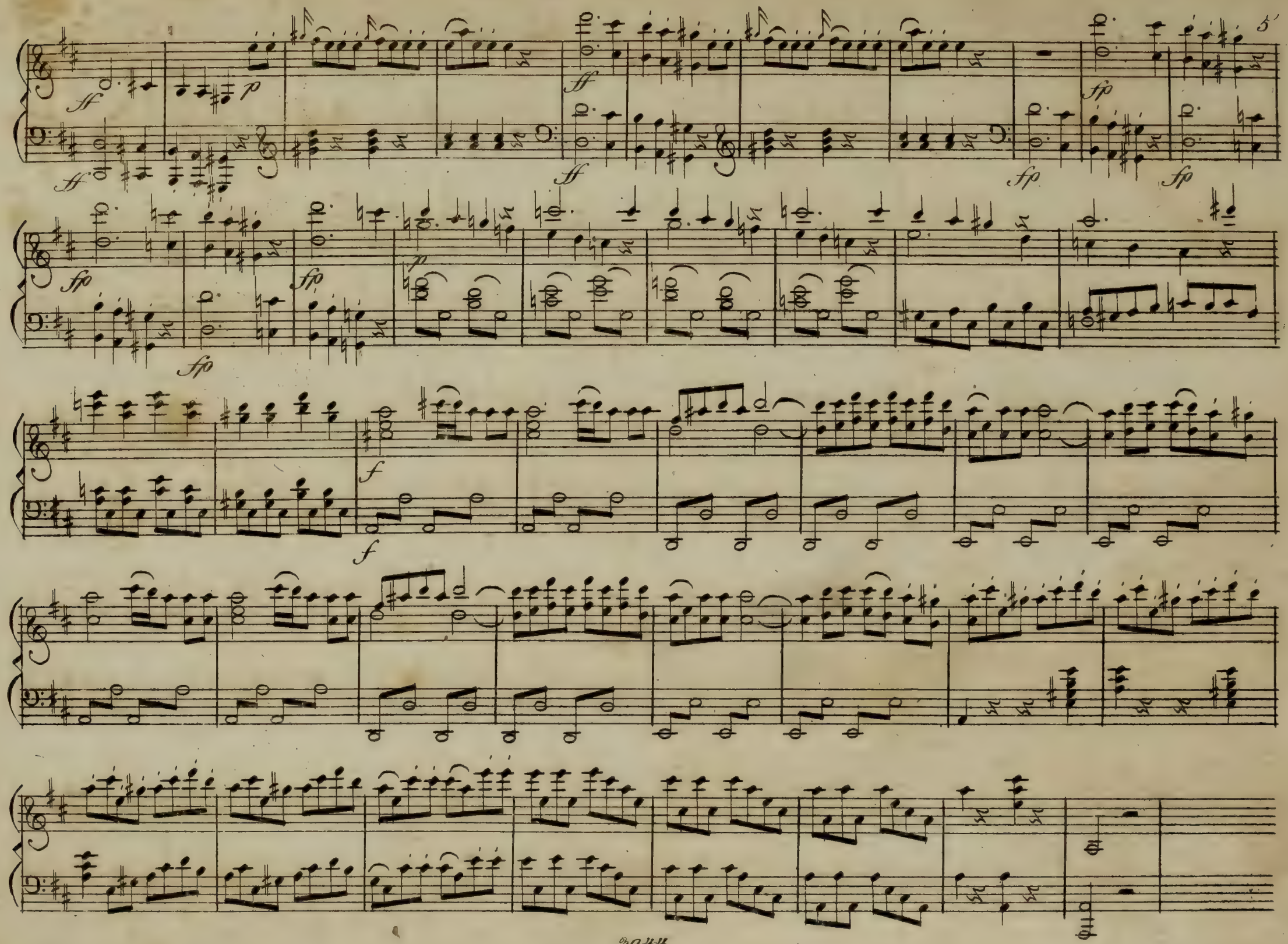
bei, S. A. Steiner und Comp.

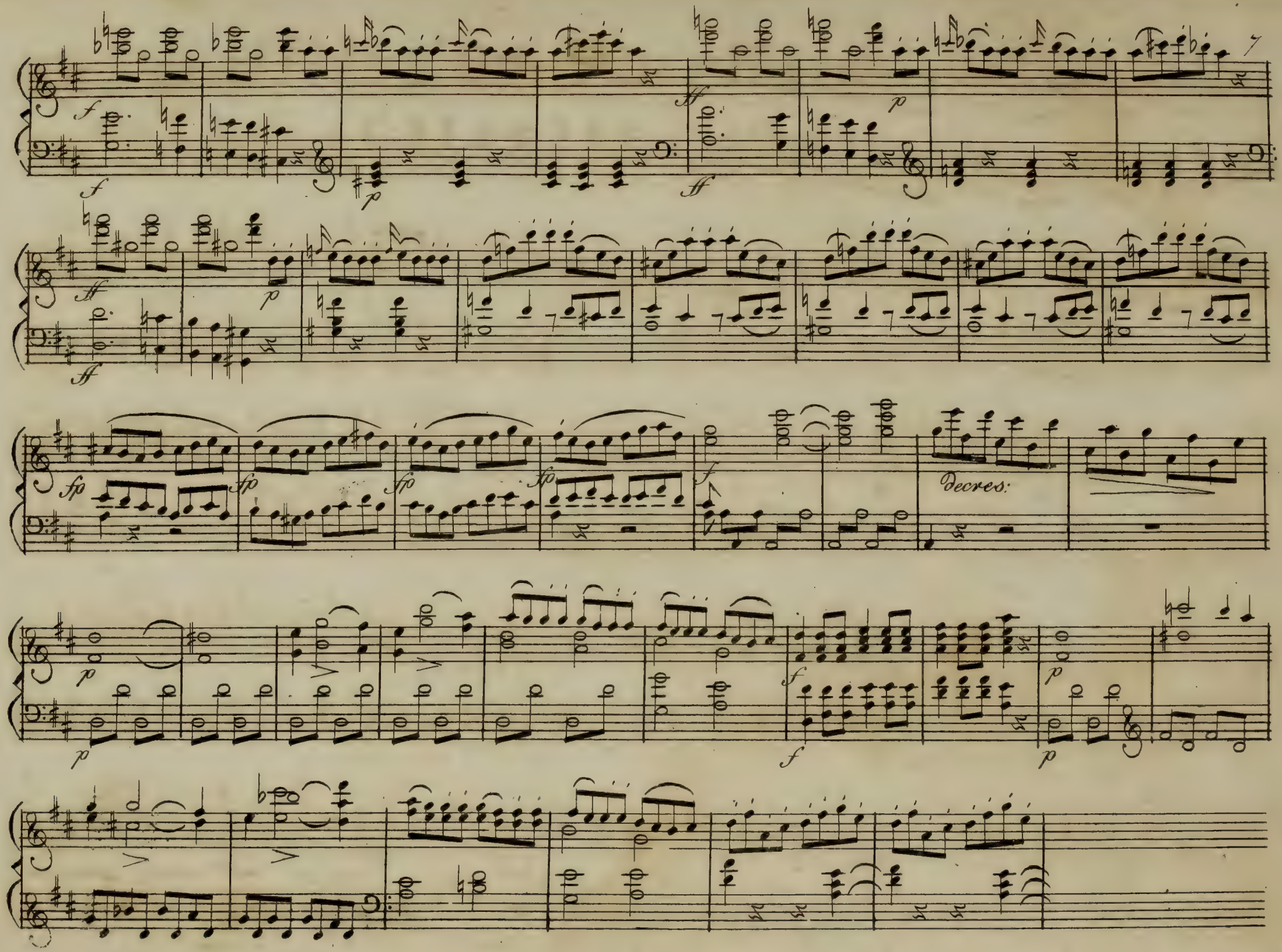
Andante Grave

Ouverture

Fagotto

All^o moto


ff
p
ff
ff
fp
fp
fp
fp
fp
p
f
f


Decres:

cres:

f

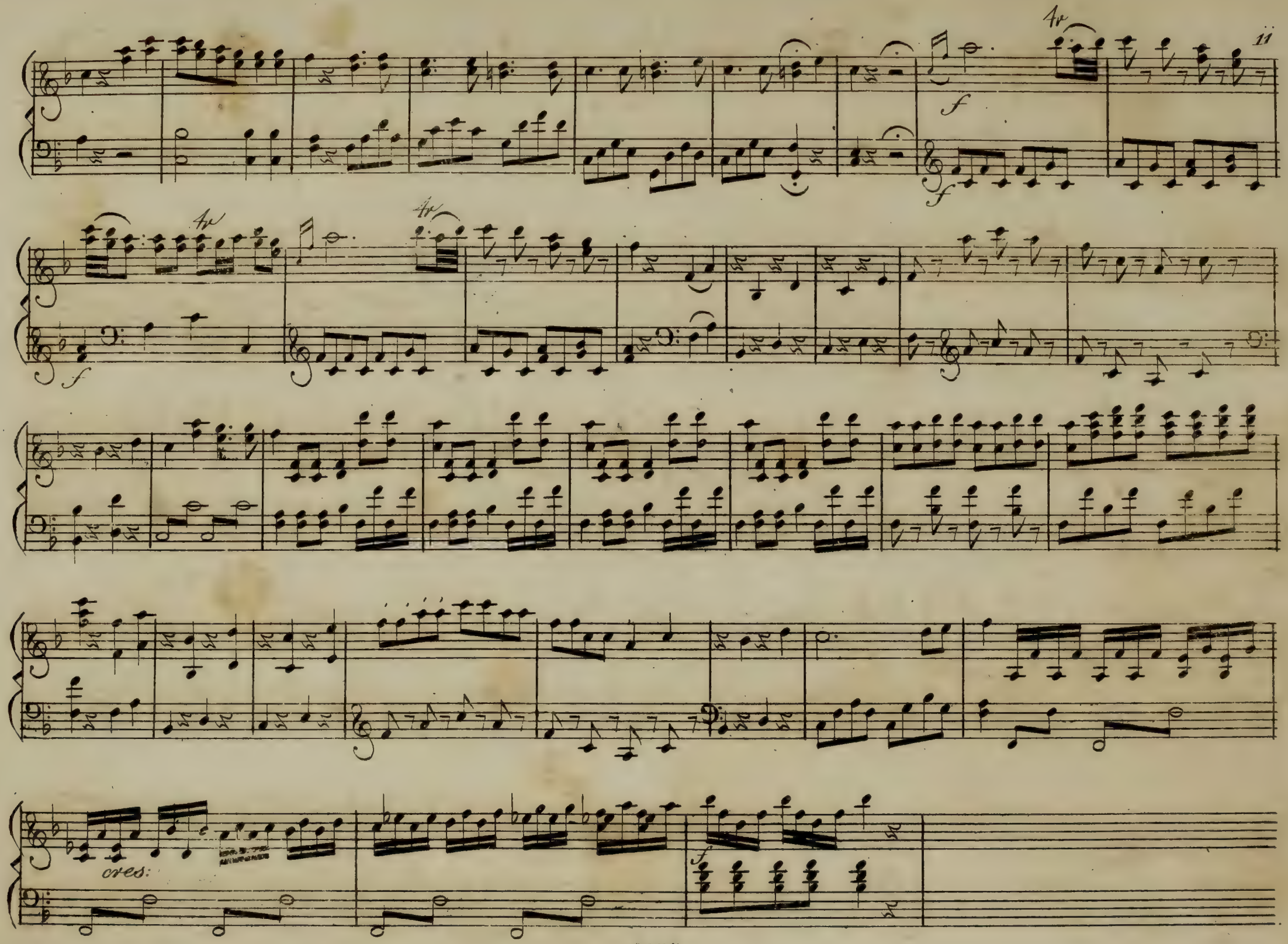
f

p

Introduction

/: Keine Ruh' bey Tag und Nacht :/

Allegro molto


cres:

sfp sfp sfp sfp

p f f f p

cres. f p

f cres. sfp p

f p

sfp

f

f

ff

p

p

f

f

1

ff

ff

p

sf

Andante

p

16

Allegro

/: Grausamer, weiche weiche, :/

No 2

Duetto

sfp

sfp

p

rf

cres:

f

sfp

p

p

cres:

f

sfp

mf

p

Recitatif:

Adagio

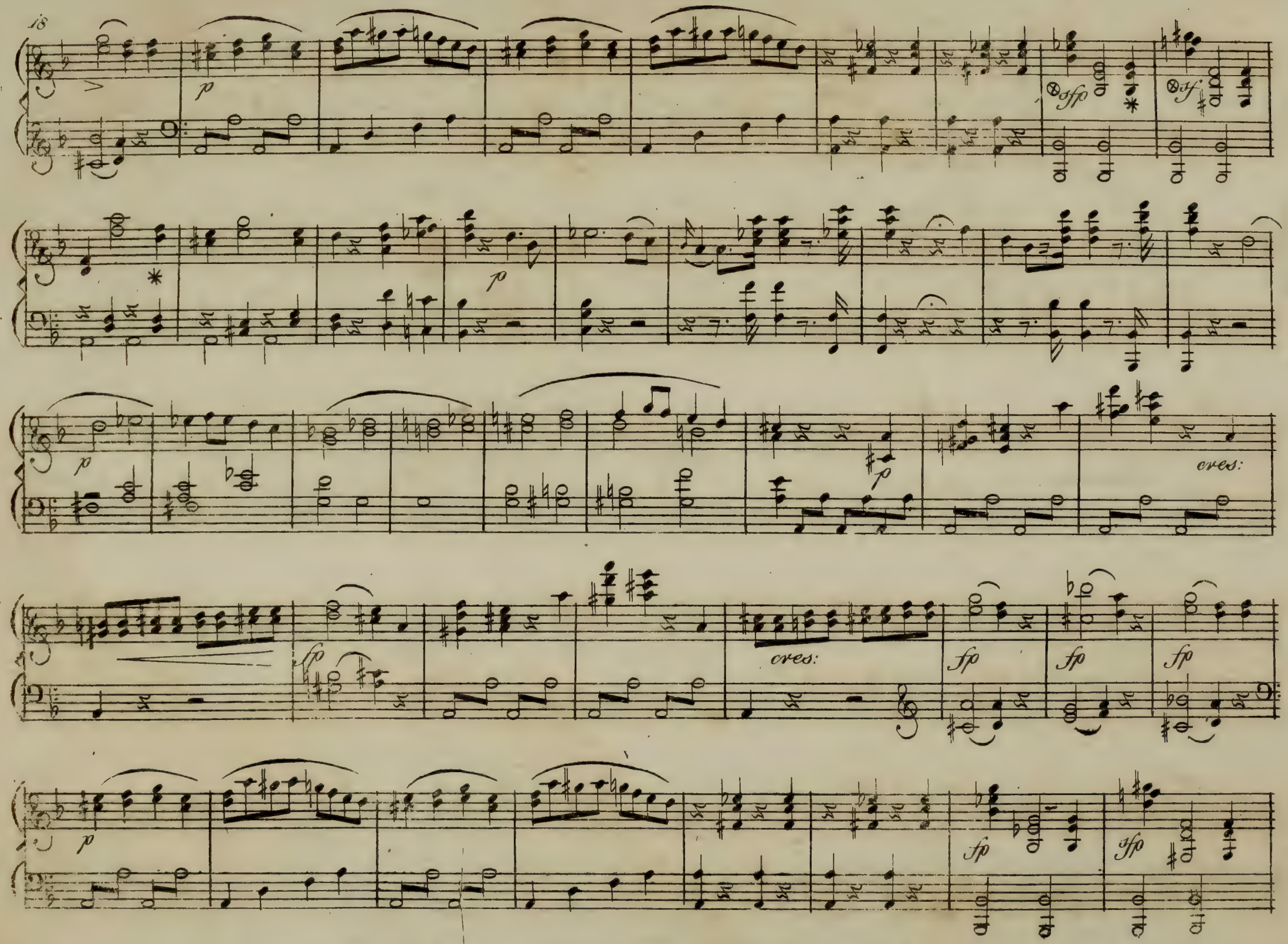
Tempo 1mo

p

Tempo 1mo

f

cres:


p
sfp
sf
p
p
p
cres:
fp
cres:
fp
fp
fp
p
fp
sfp

cres:

f

p

cres:

f

p

f

Allegro

/: Ach! wer wird mir nun sagen :/

Pfa Z

Terzetta

cres.

sfp

p

f

p

f

p *

cres:

Allegro

/: Gnäd'ges Fräulein! :/

Aria

p *sfp*

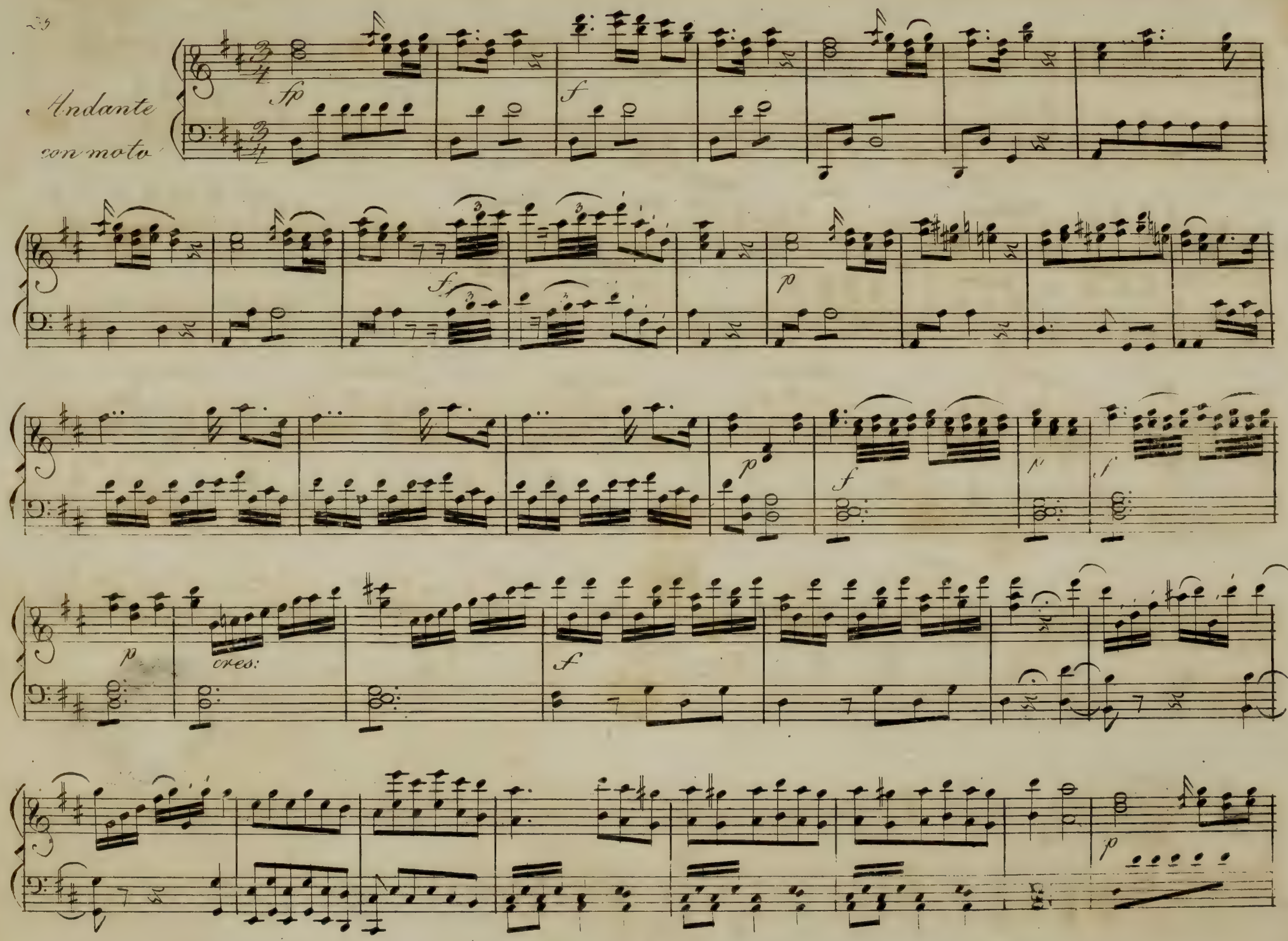
cres:

cres.

f

cres.

f


Andante
con moto
fp
f
p
cres:

f

p

mf

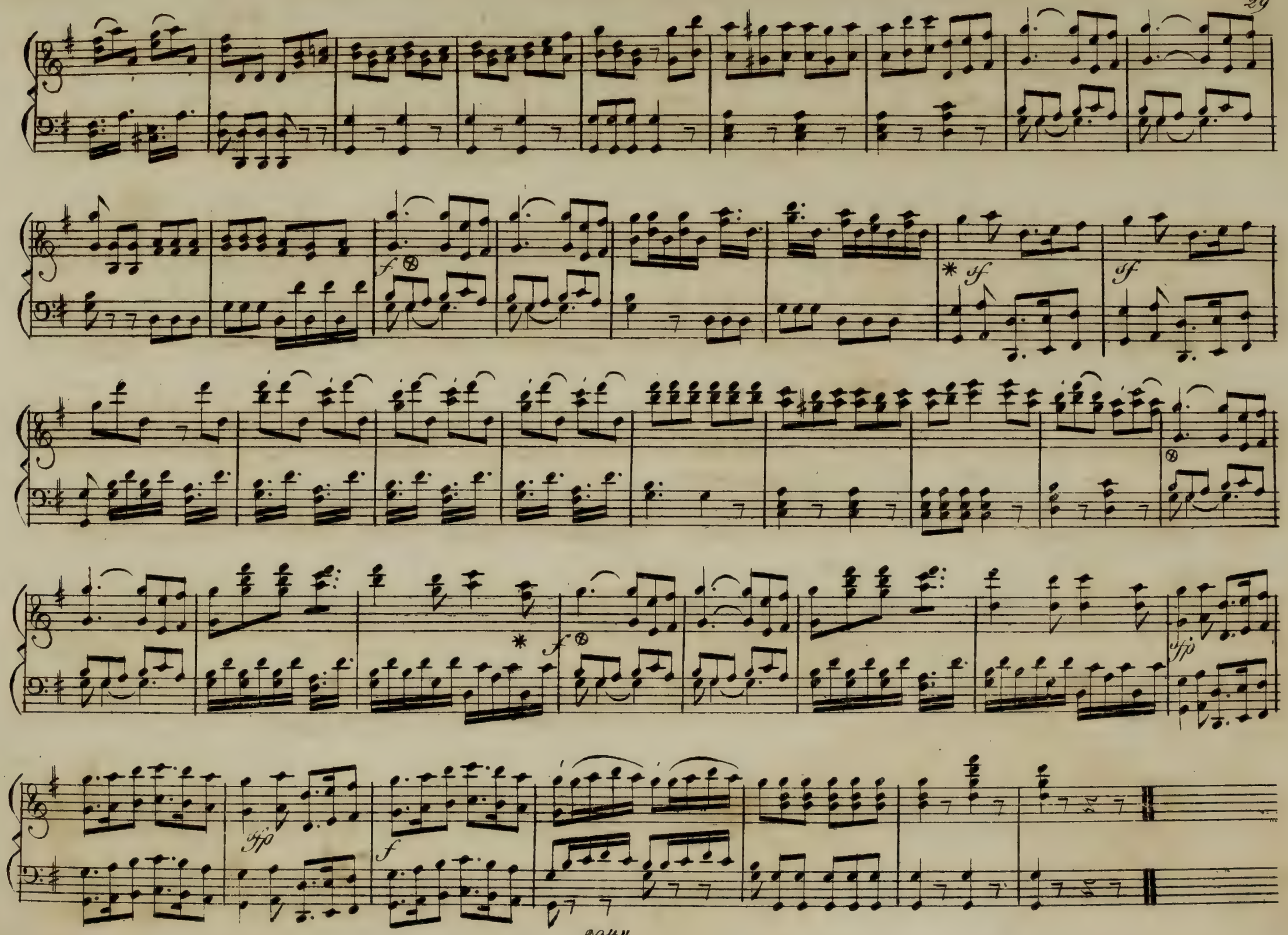
p

Duetto e Coro

/: Hat ein Mädchen sein Liebchen gefunden :/

No 5

Allegro

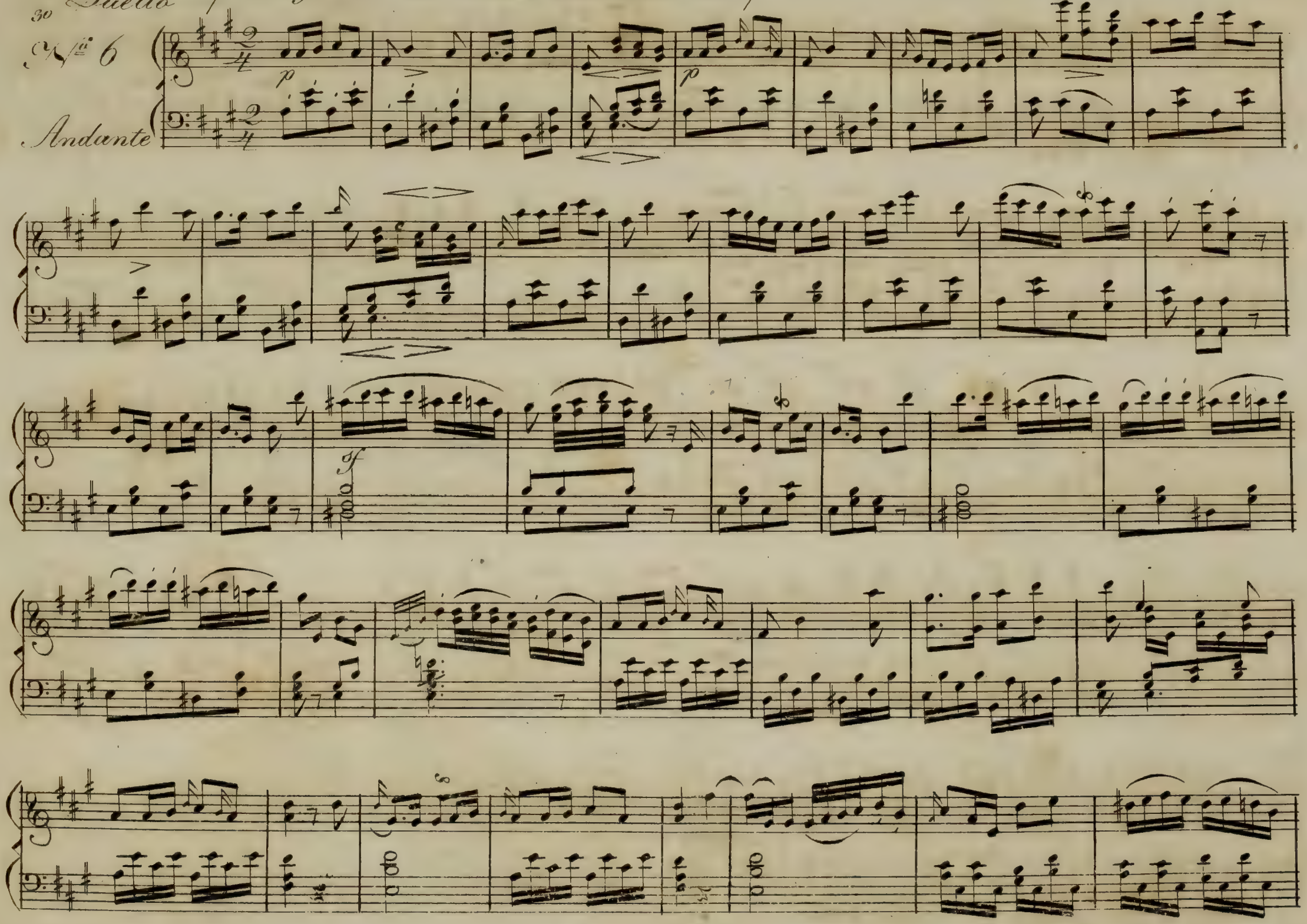

f
sf
sf
f
sfp
sfp
f

Duetto

/: O laß mir die Hand mein Liebchen :/

No. 6

Andante



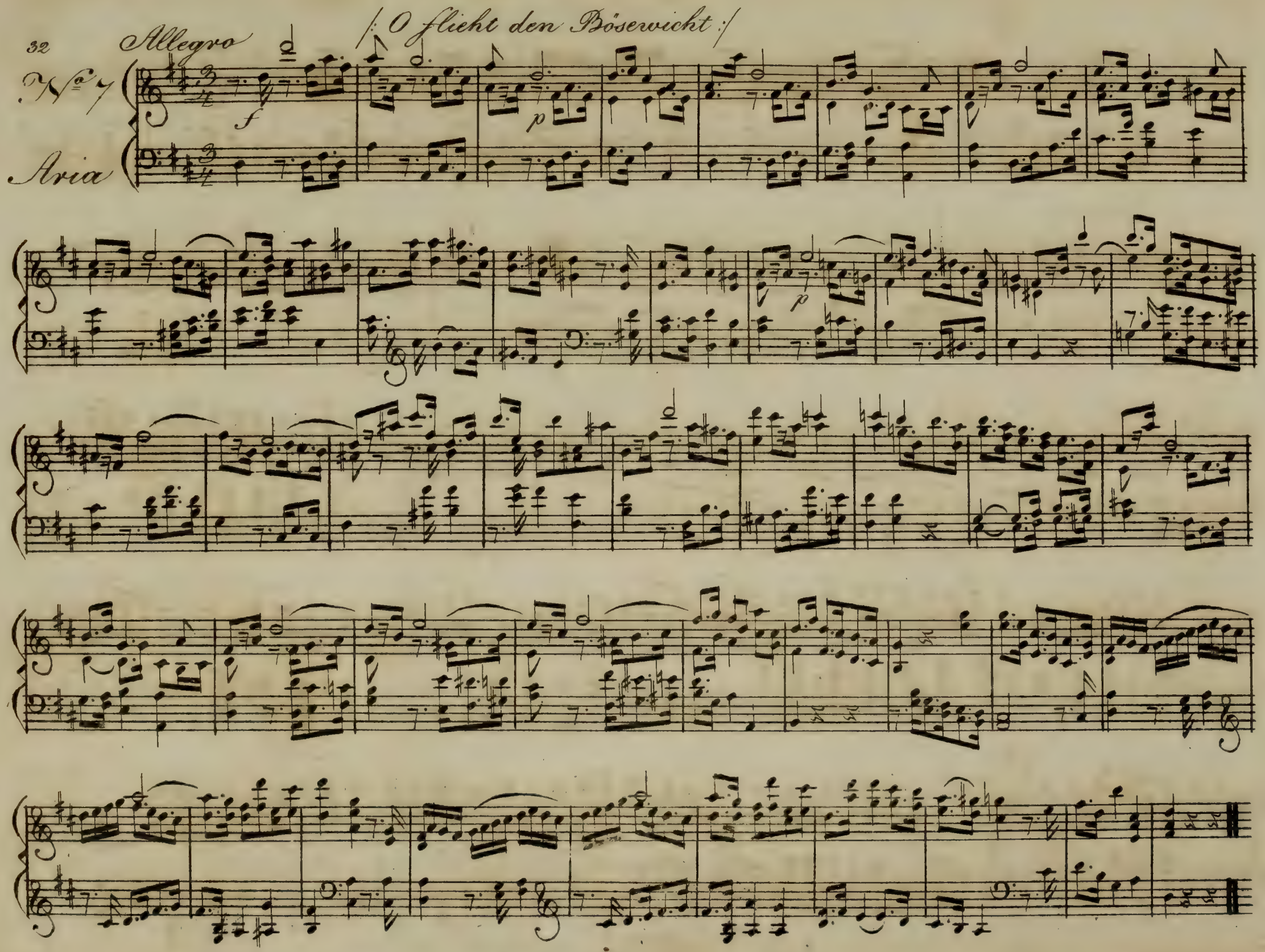
Allegro

f

ff

f

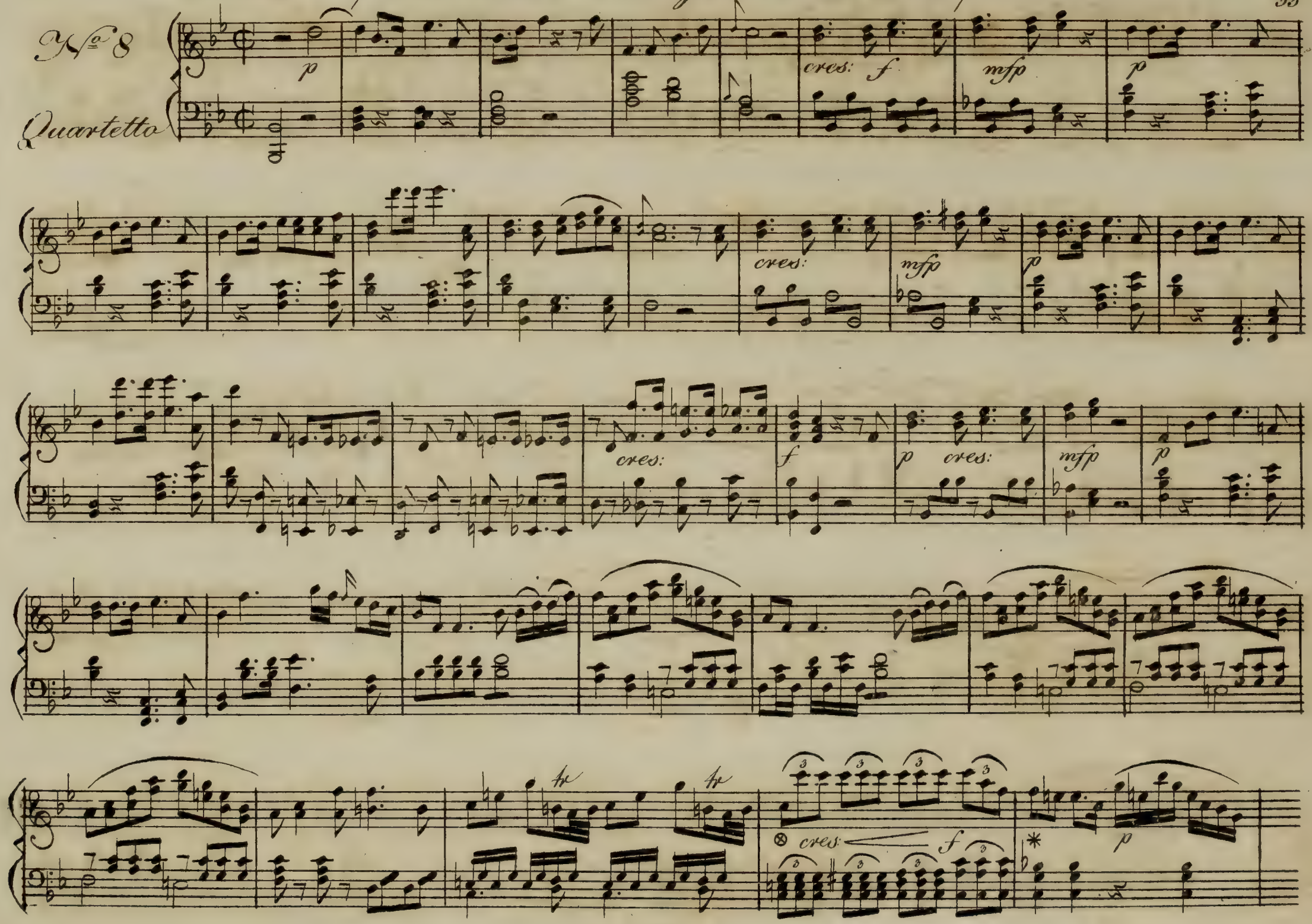
ff


Allegro
/: O flieht den Bösewicht :/
No 7
Aria
f
p
p

Andante /: Falsch ist sein Herz und schaudervoll :/

No 8

Quartetto



cres. f

p

f

sfp

/: Du kennst den Verräther :/

№ 9.

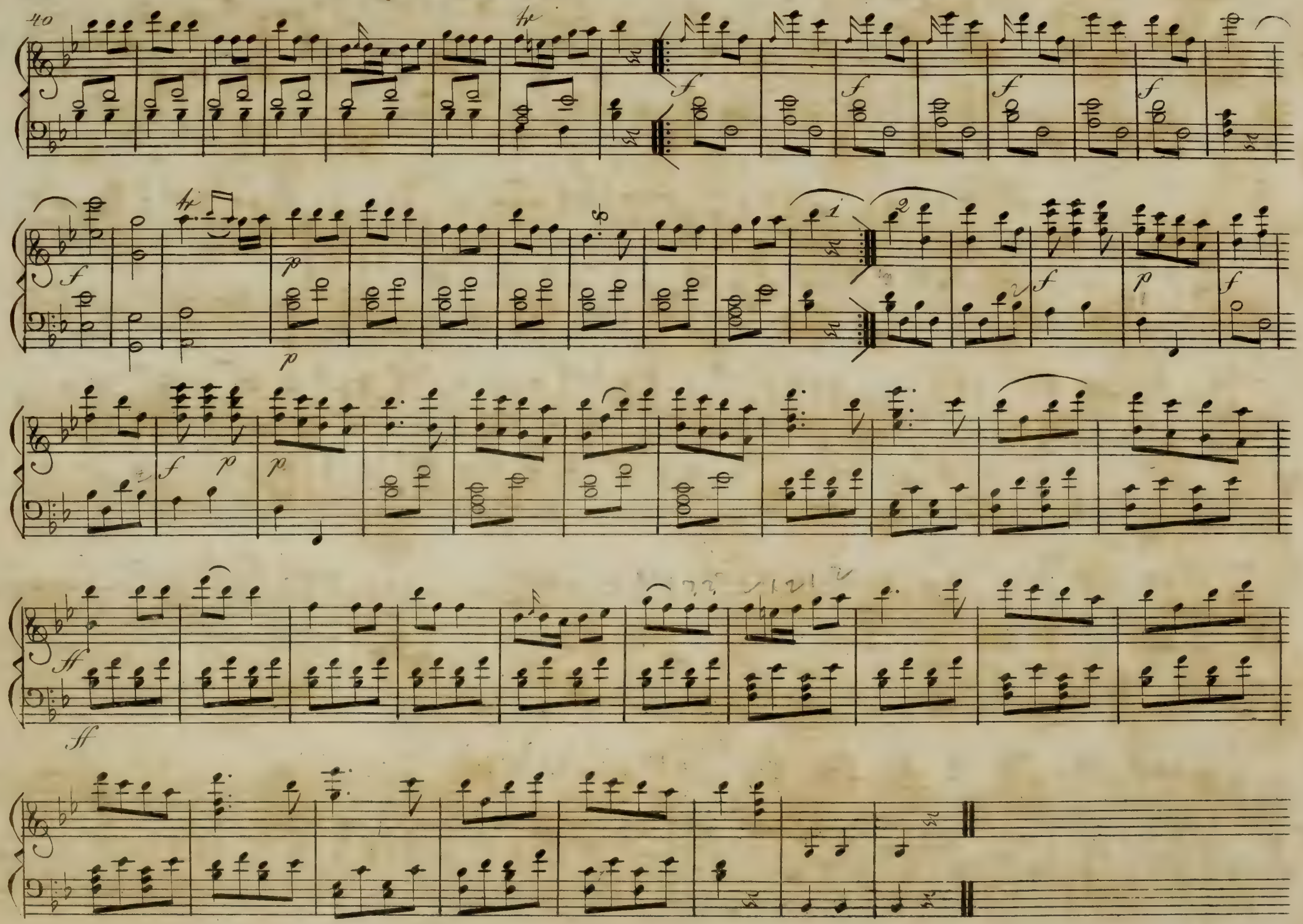
Andante

f *f* *p*

p *f* *p* *f* *p* *f* *p* *f*

Presto Aria /: Treibt der Champagner :/

No 10


tr
f
p
ff

Aria /: Liebchen, aller Zank sey ferne :/

№ 11

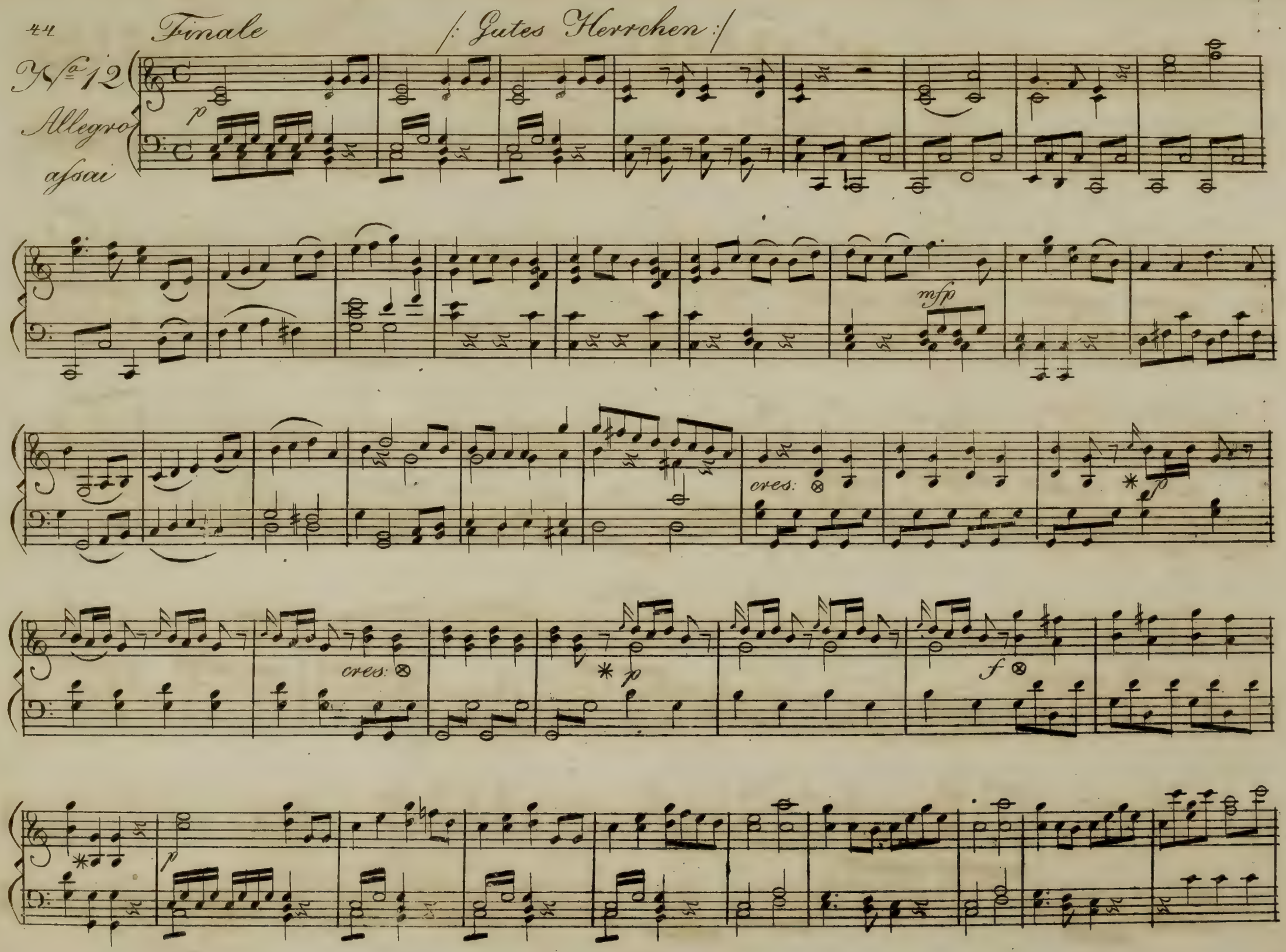
Andante Grazioso

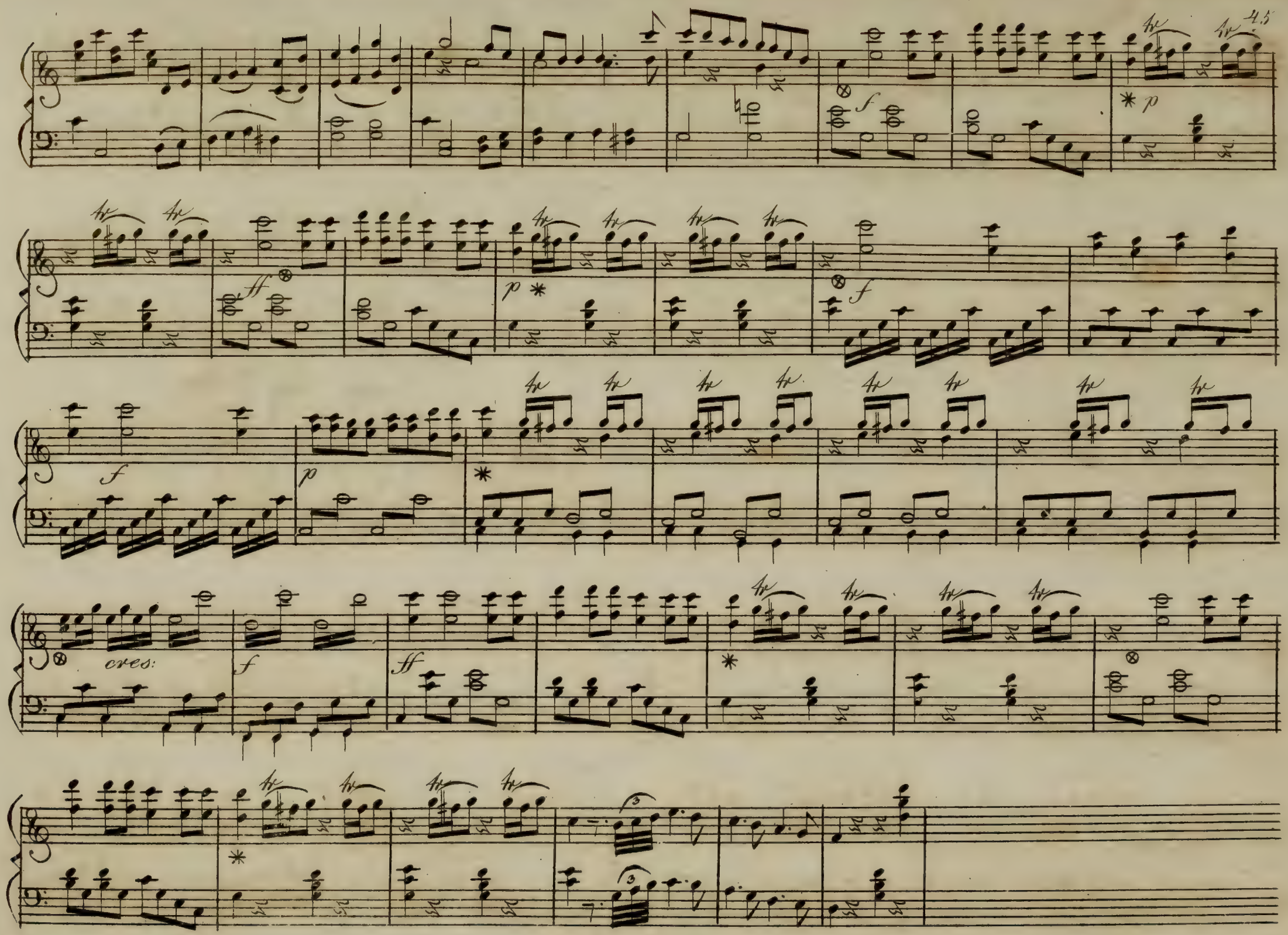
p

tr

fp

Allegro


Finale
/: Gutes Herrchen :/
No 12
Allegro assai


cres:

poco a poco

p

Andante

f

tr

cres:

cres:

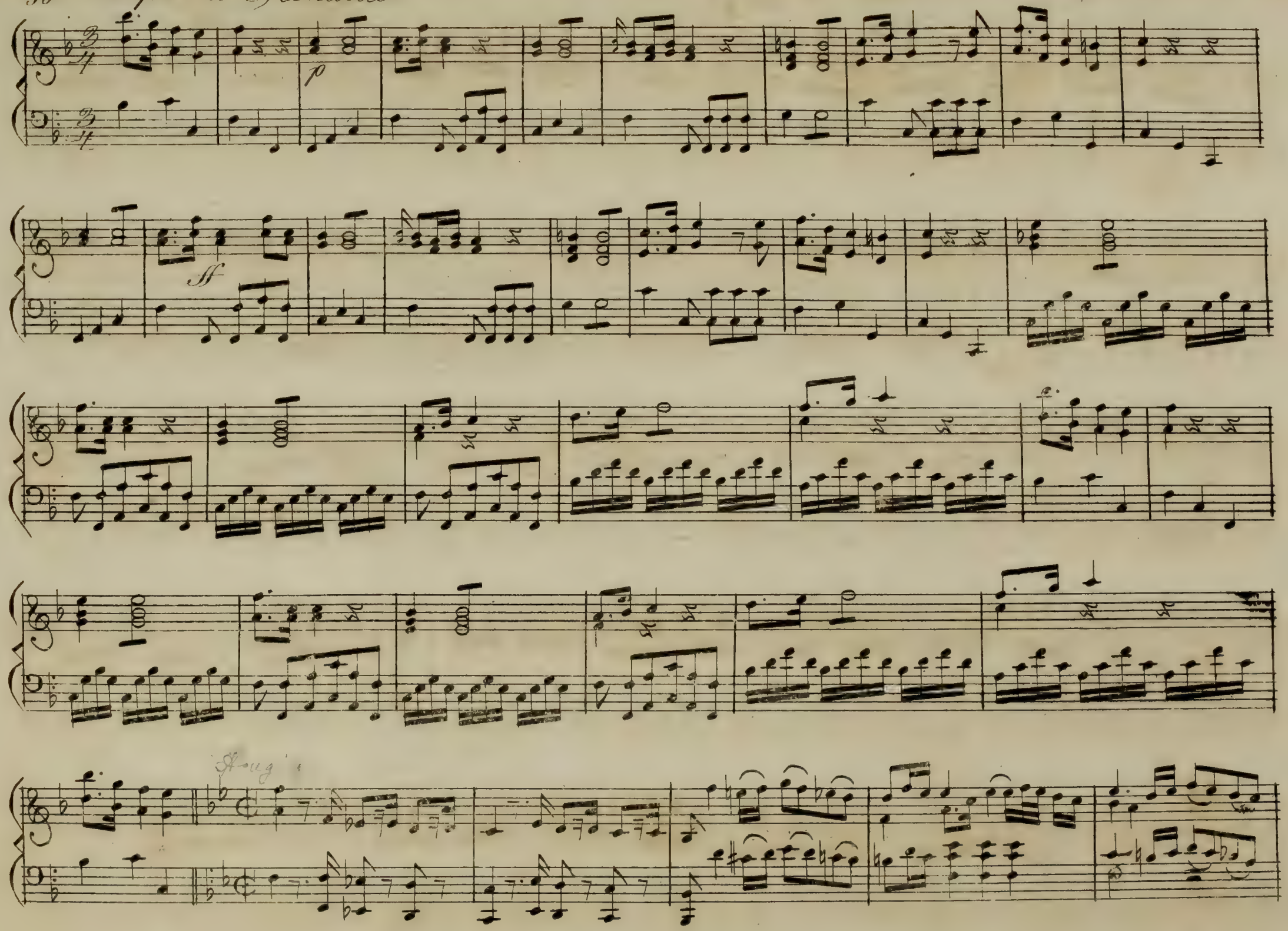
p

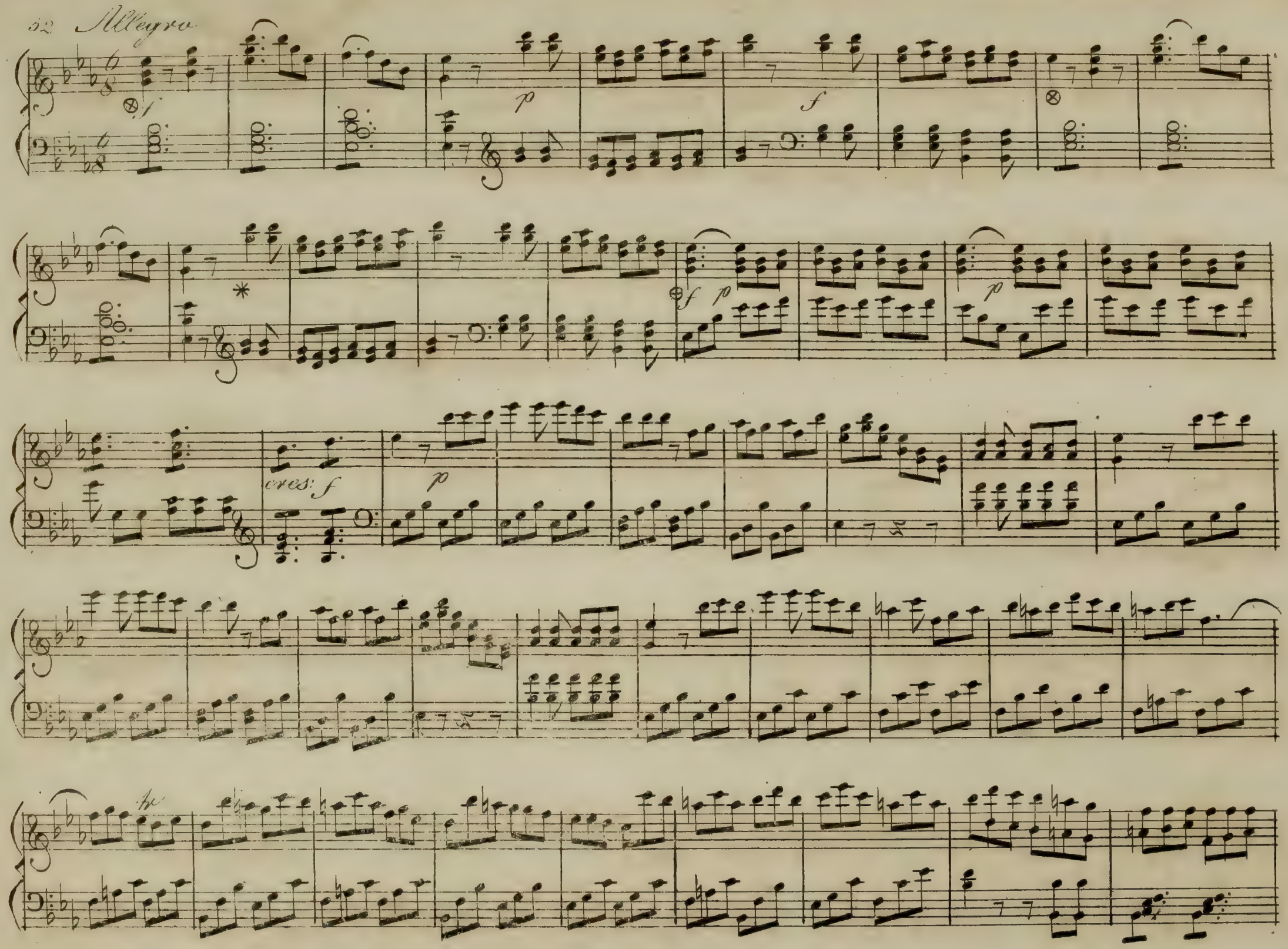
Allegretto

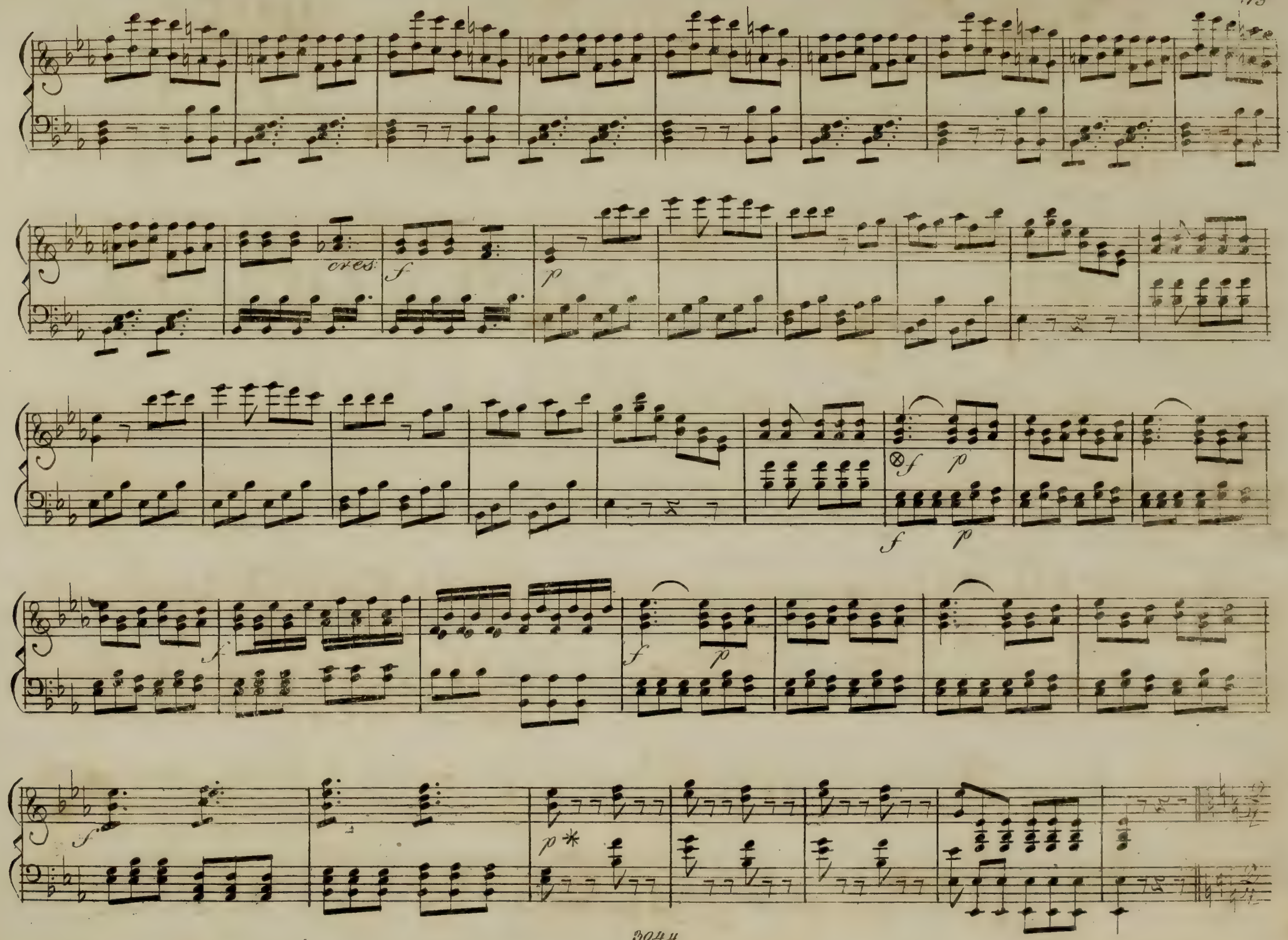
cres:

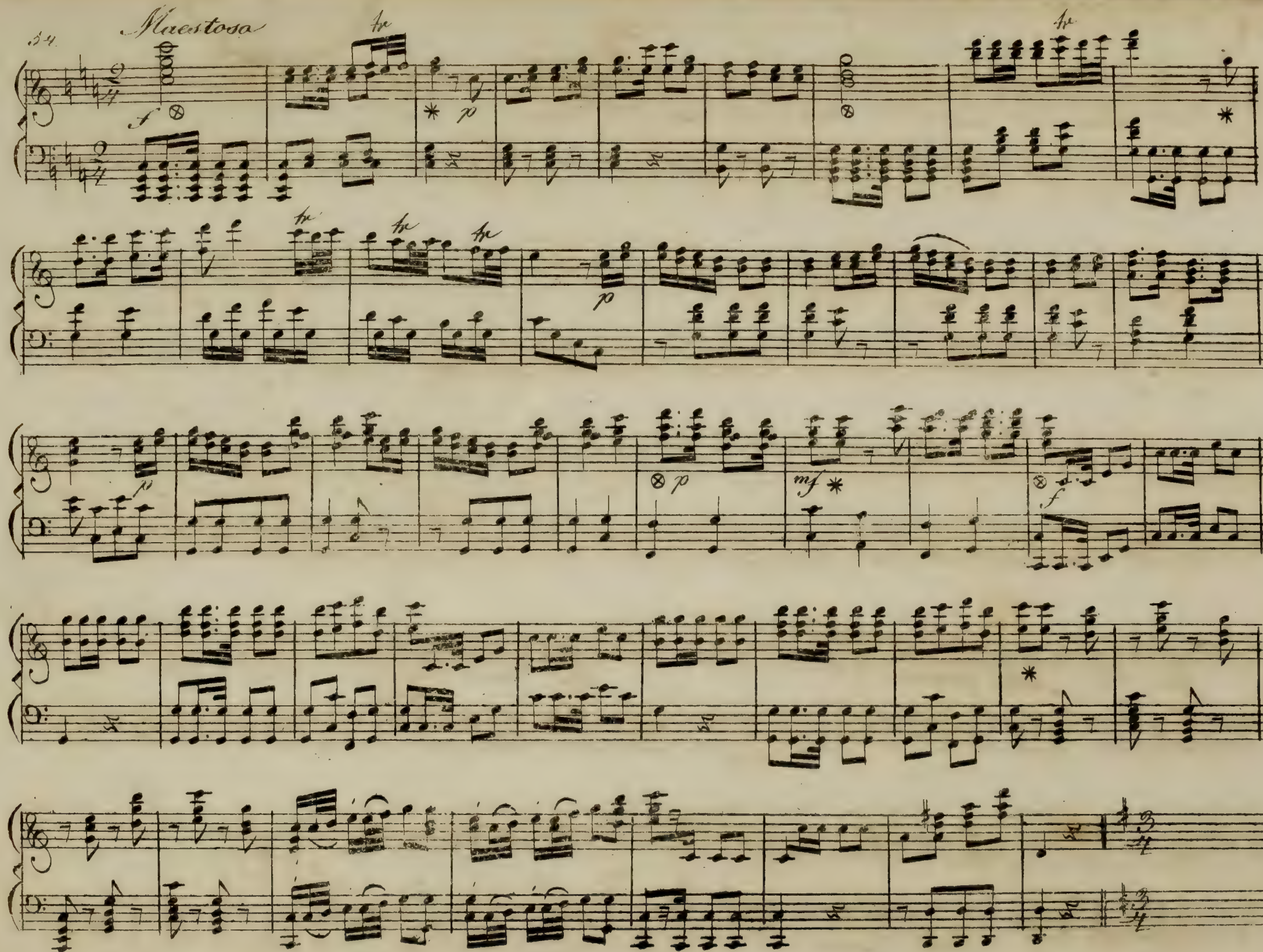
f

Tempo di Menuetto




Allegro
f
p
f
f
p
p
cres: f
p
tr


cres:
f
p
f
p
f
p
f
p
f
p
f
p


Maestoso

Menuetto

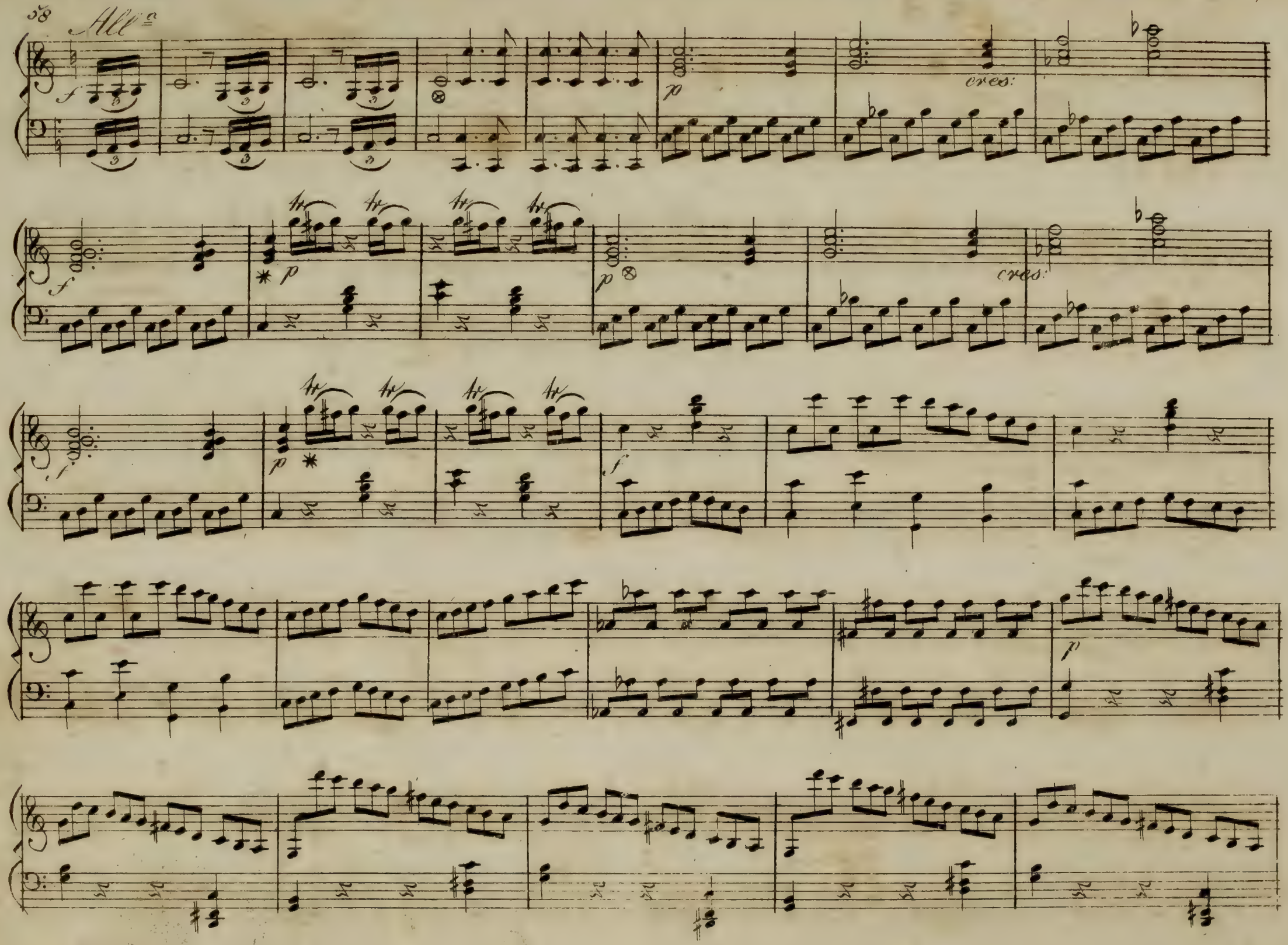
All^o assai

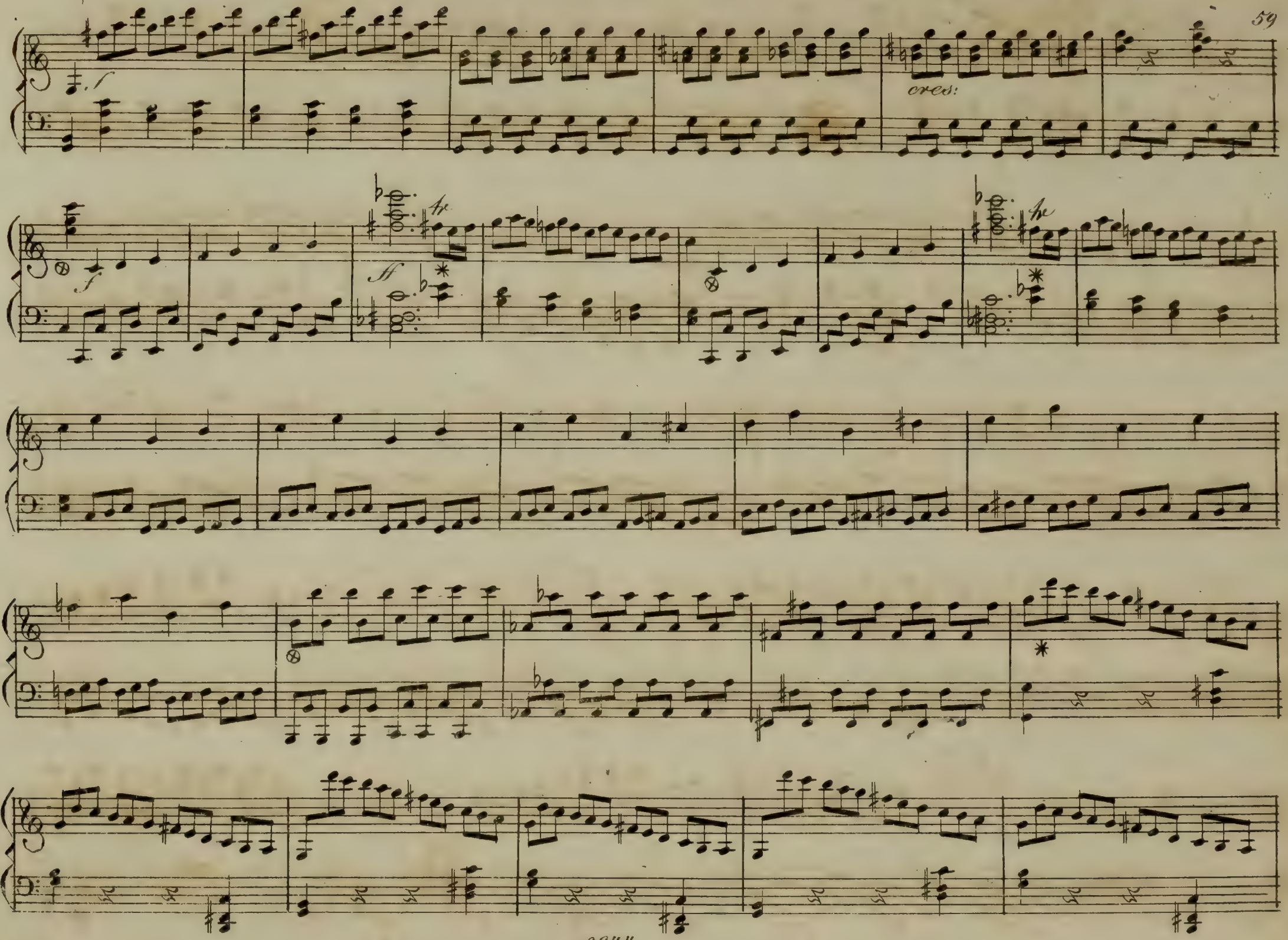
fp fp fp

cres:

p

Andante maestoso.


All°
f
p
cres:
f
p
p
cres:
f
p
f
p


f.
cres:
f
ff
ff

f

p

f

p

Allegro assai

/: Hör' auf du Haase :/

№ 15

Duetto

cres:

cres:

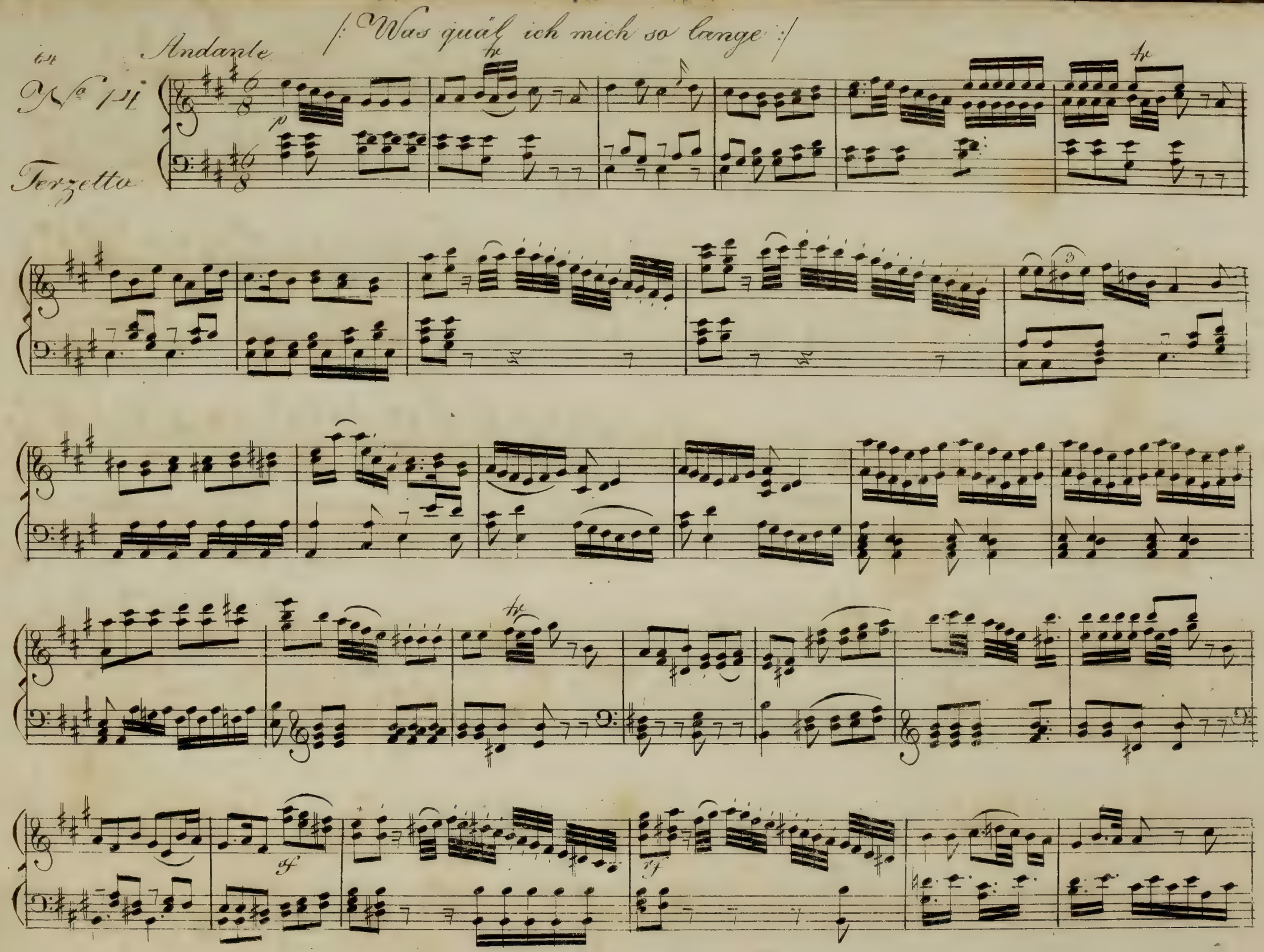
cres:

cres: f p cres:

p cres: f p cres: f

p cres: f p

ffp


Andante
/: Was quäl ich mich so lange :/
No 14
Terzetto
p
tr
sf
rf

Aria /: Erscheine holdes Mädchen :/

№ 15

Allegretto

Aria

No. 16

Andante

con moto

/: Ihr dürft auf ihn nur lauern :/

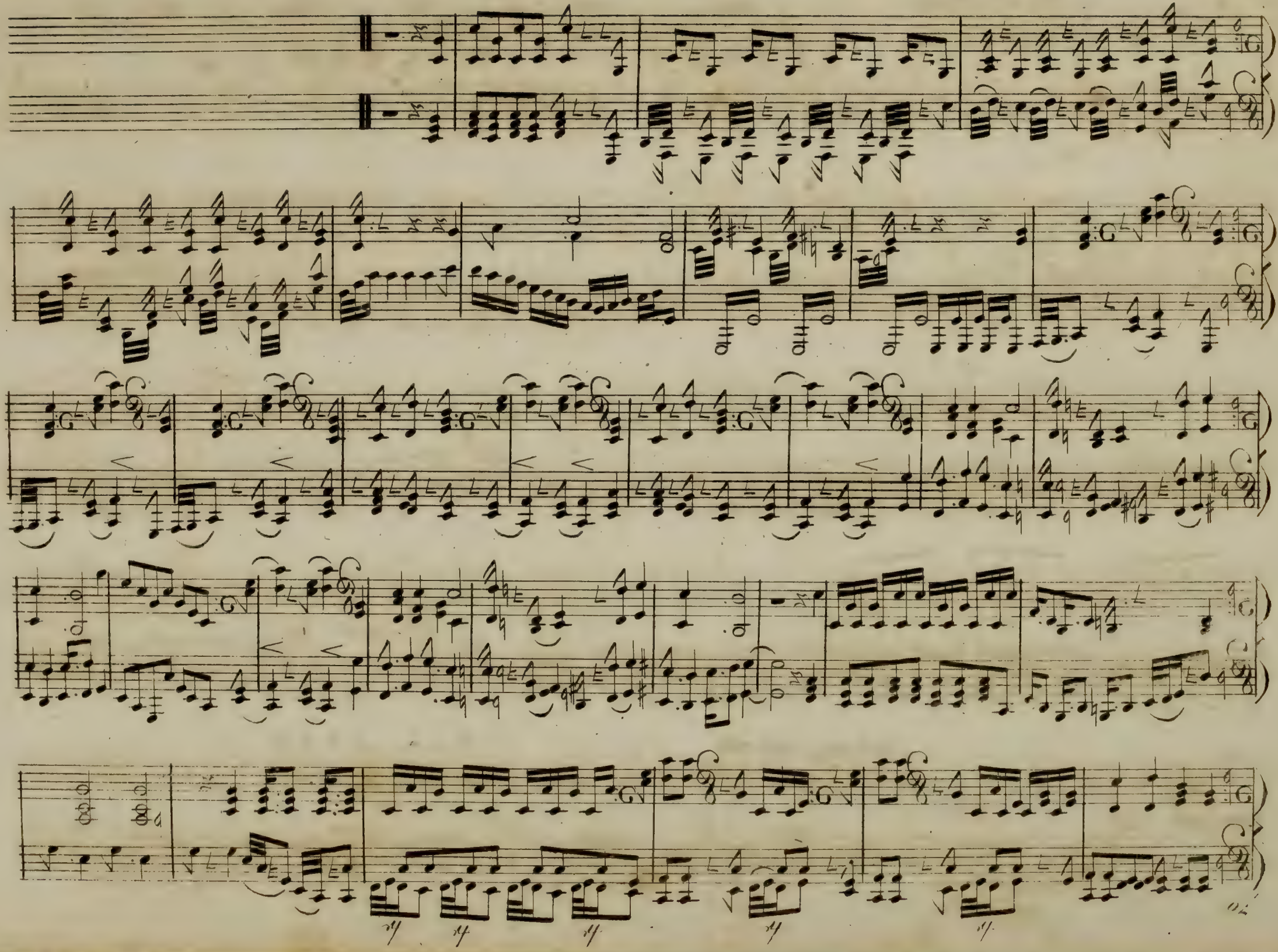
p

tr

tr

tr

tr



Aria /: Ich weiß es lange was die wohl fehlet :/

No. 18

Andante

Sestetto

/: Ach wie wird mir so bange :/

Nr. 19

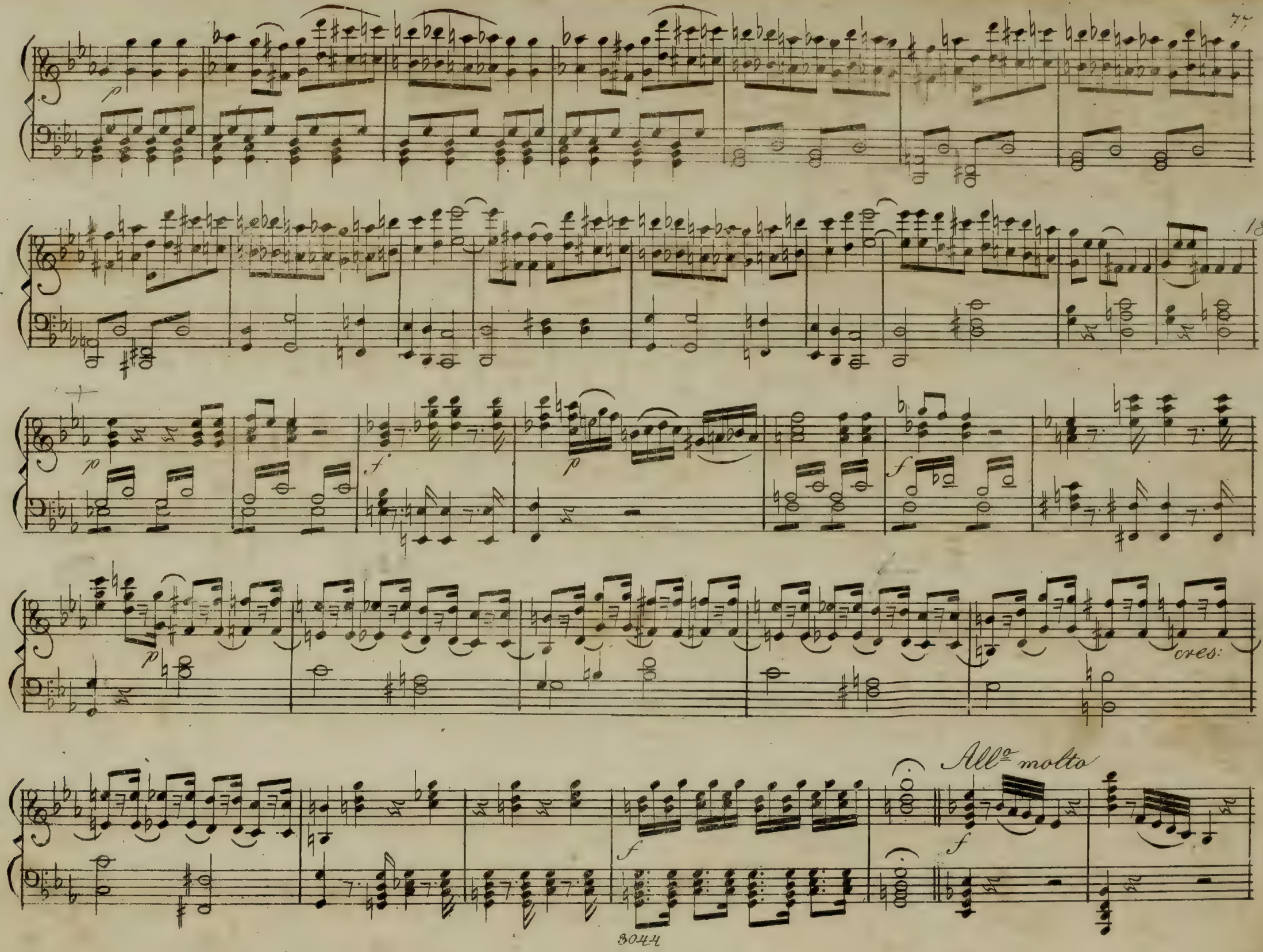
Andante

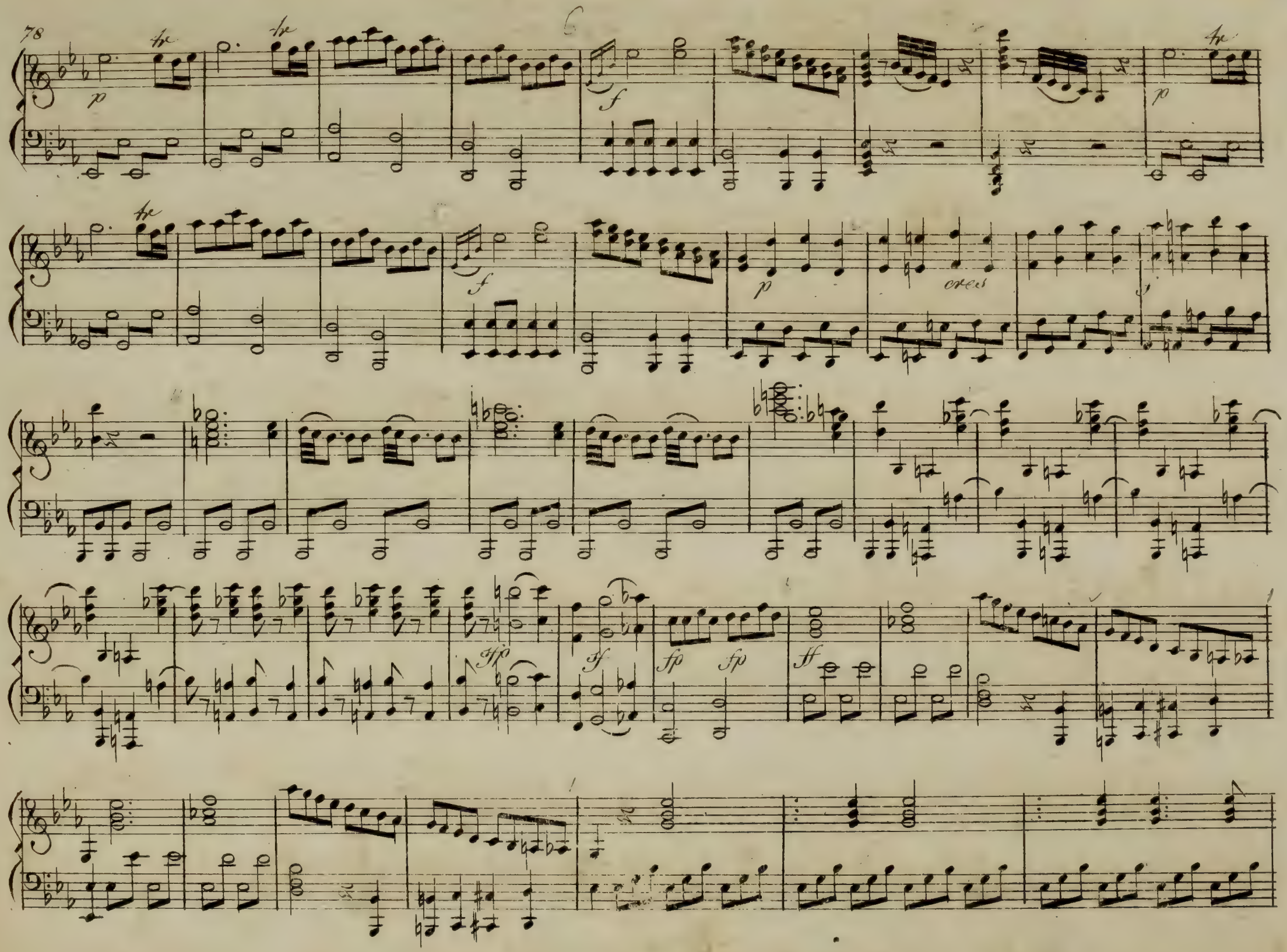
f

p

cres:

f


77
18
cres:
Allo molto


tr
p
f
cres
sfp
sf
fp
ff

ff

f

p

sf sf fp fp

p

p

Aria /: Gebt Pardon ihr guten Seelen :/

No. 20

Allegro assai

Aria /: Könt ich den Schmerz dir lindern :/

No 20

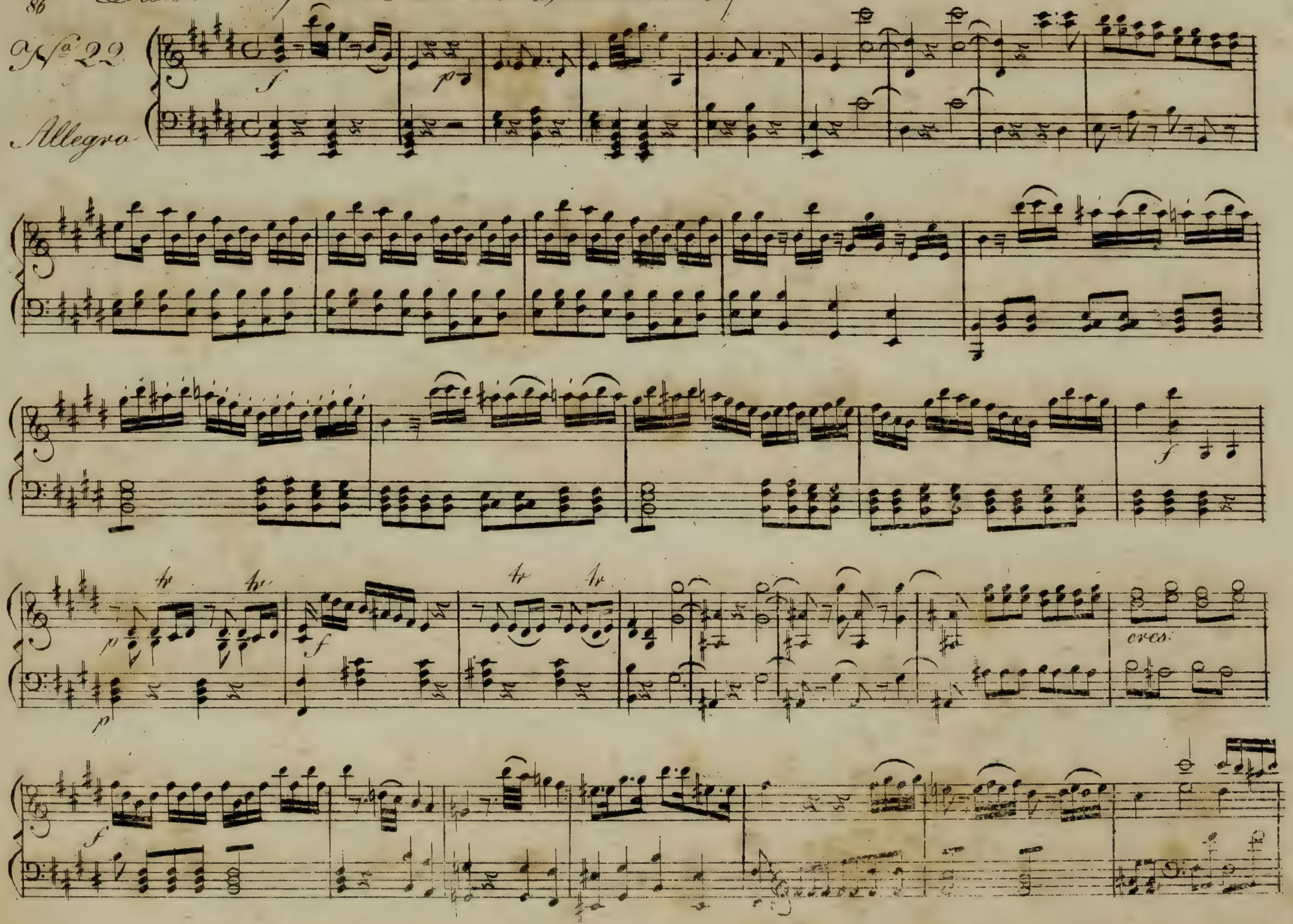
Andante

Il Comandatore
a tempo

Adagio

Il Comandatore
a tempo

Duetto /: O Bild von Marmorstein :/



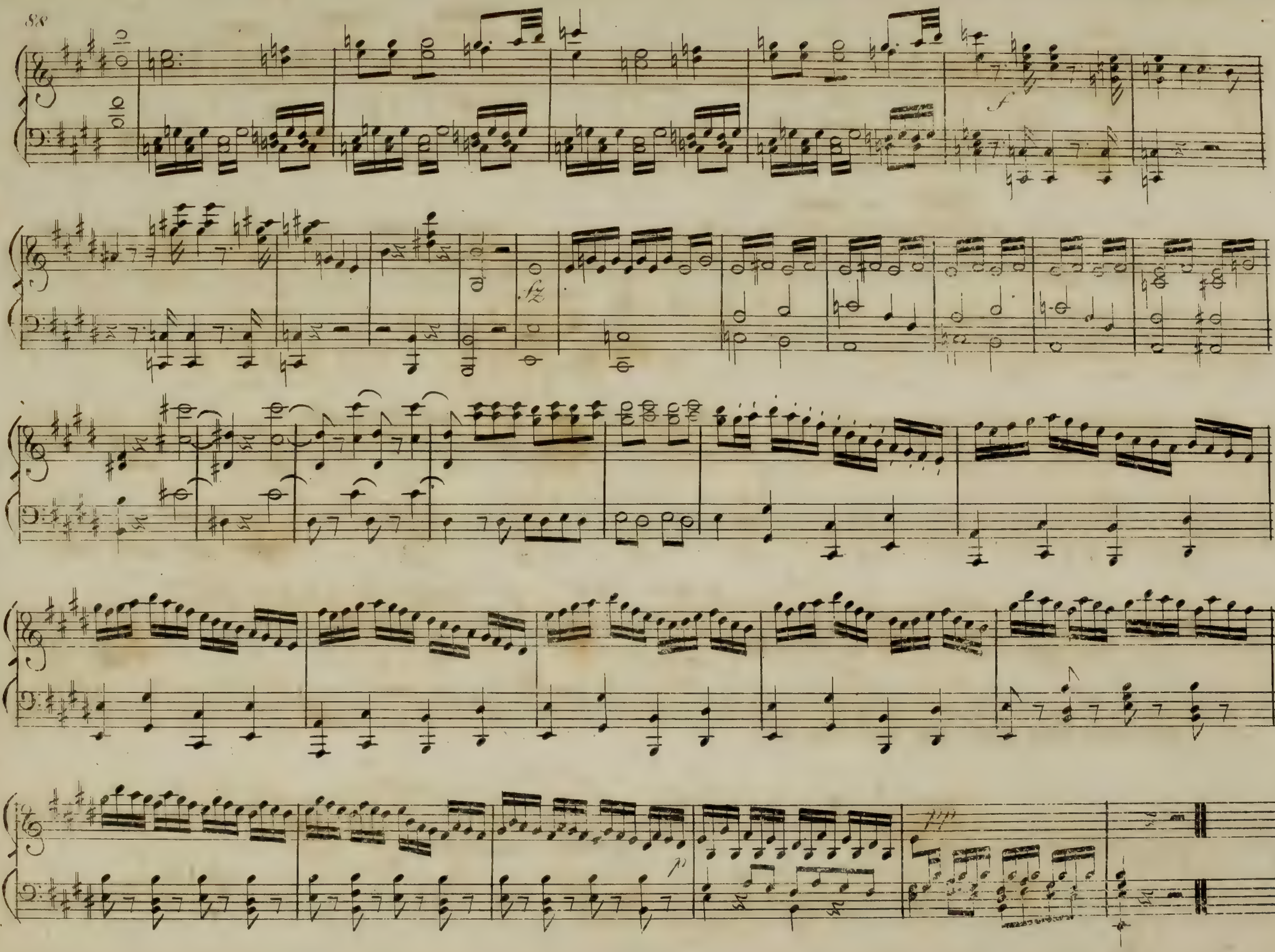
cres:

f

p

mf

p


f
fz
ff

Rondo /: Zweifle nicht du bleibst mir theuer :/

N°23

Larghetto

f

f

p

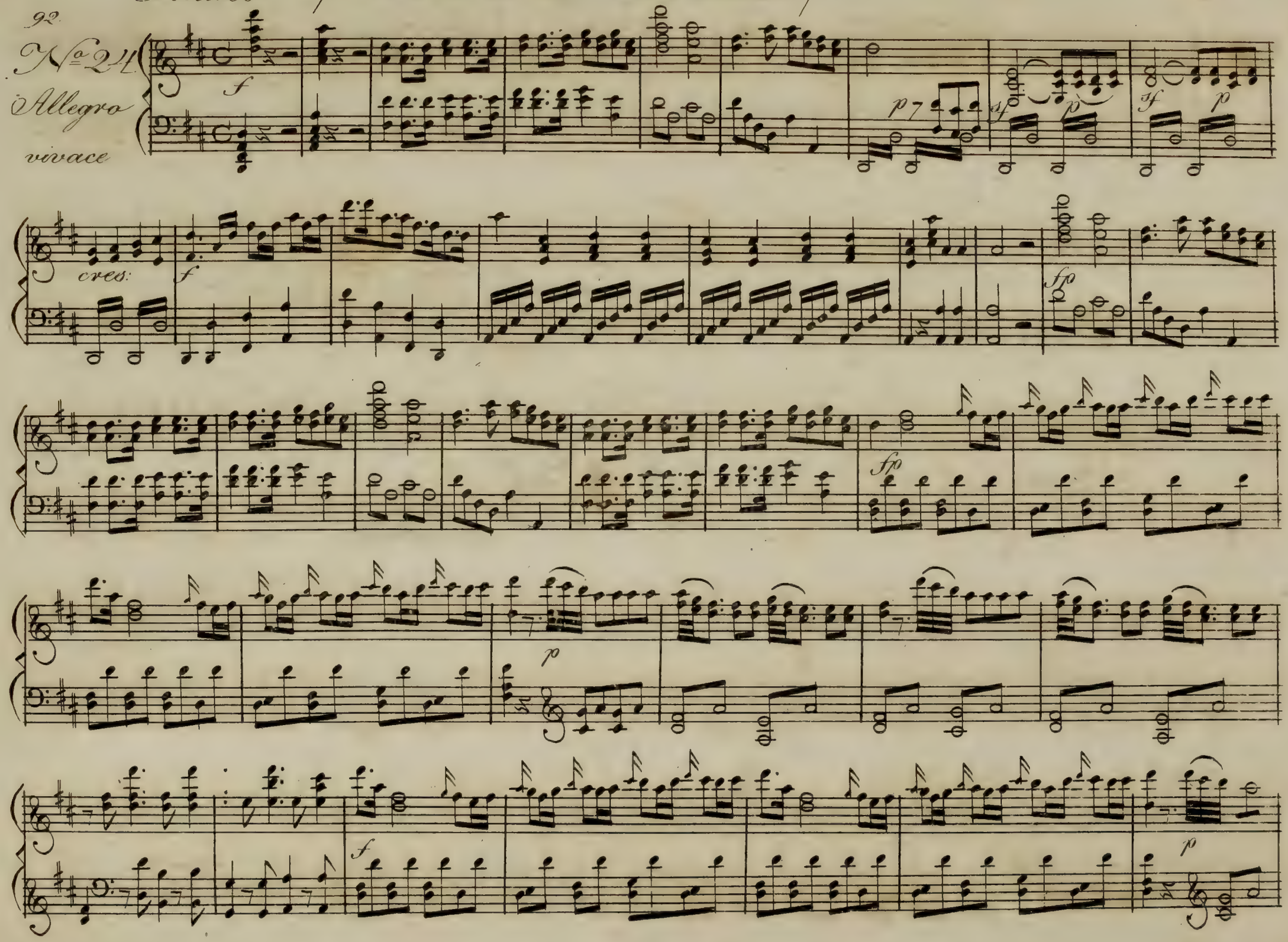
p

sfp p

tr

f

Finale /: Schon ist hier der Tisch bereitet :/



f

Allegretto

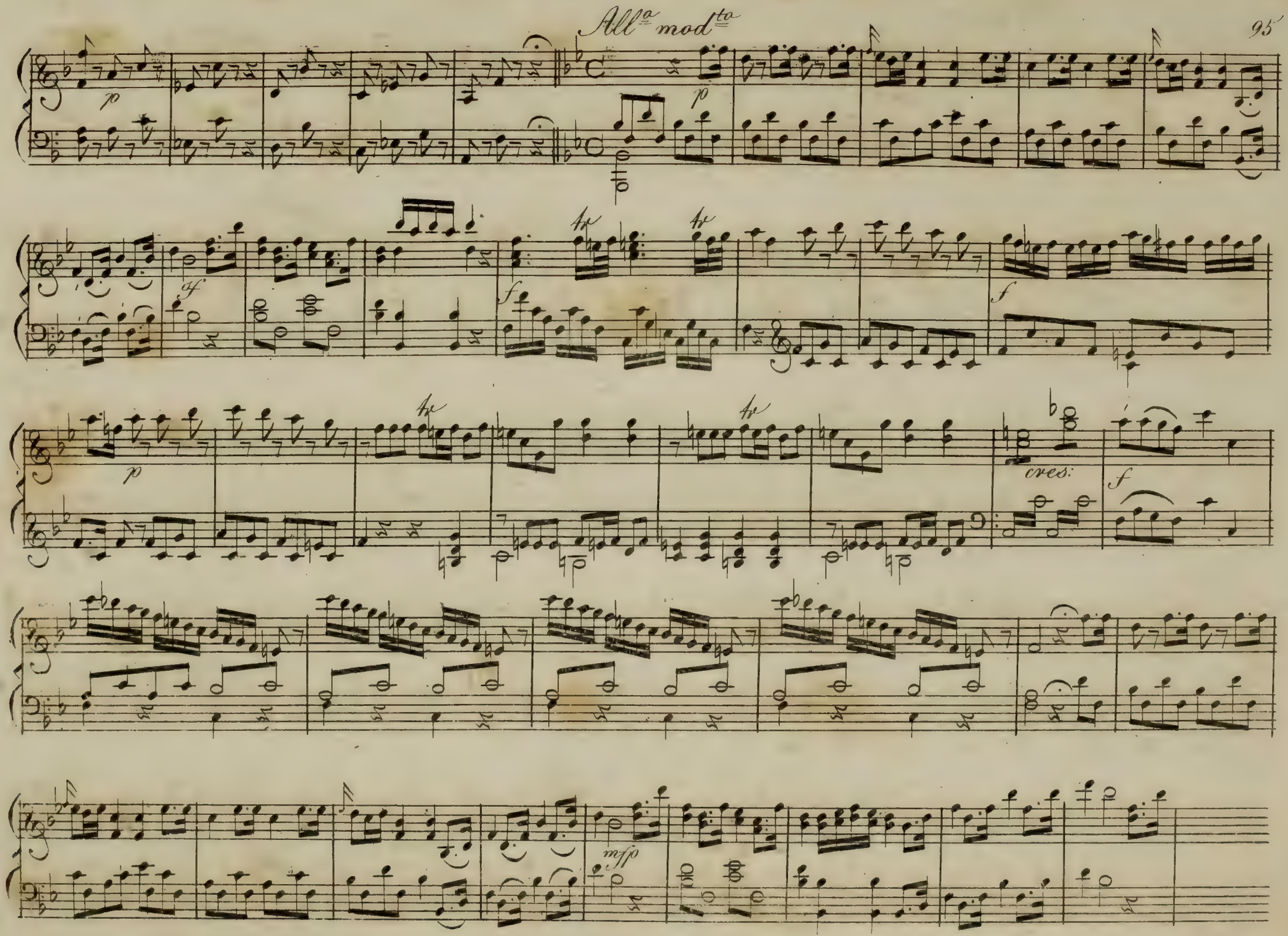
p

f *p*

Allegretto

p *f* *p* *f*

p *f*

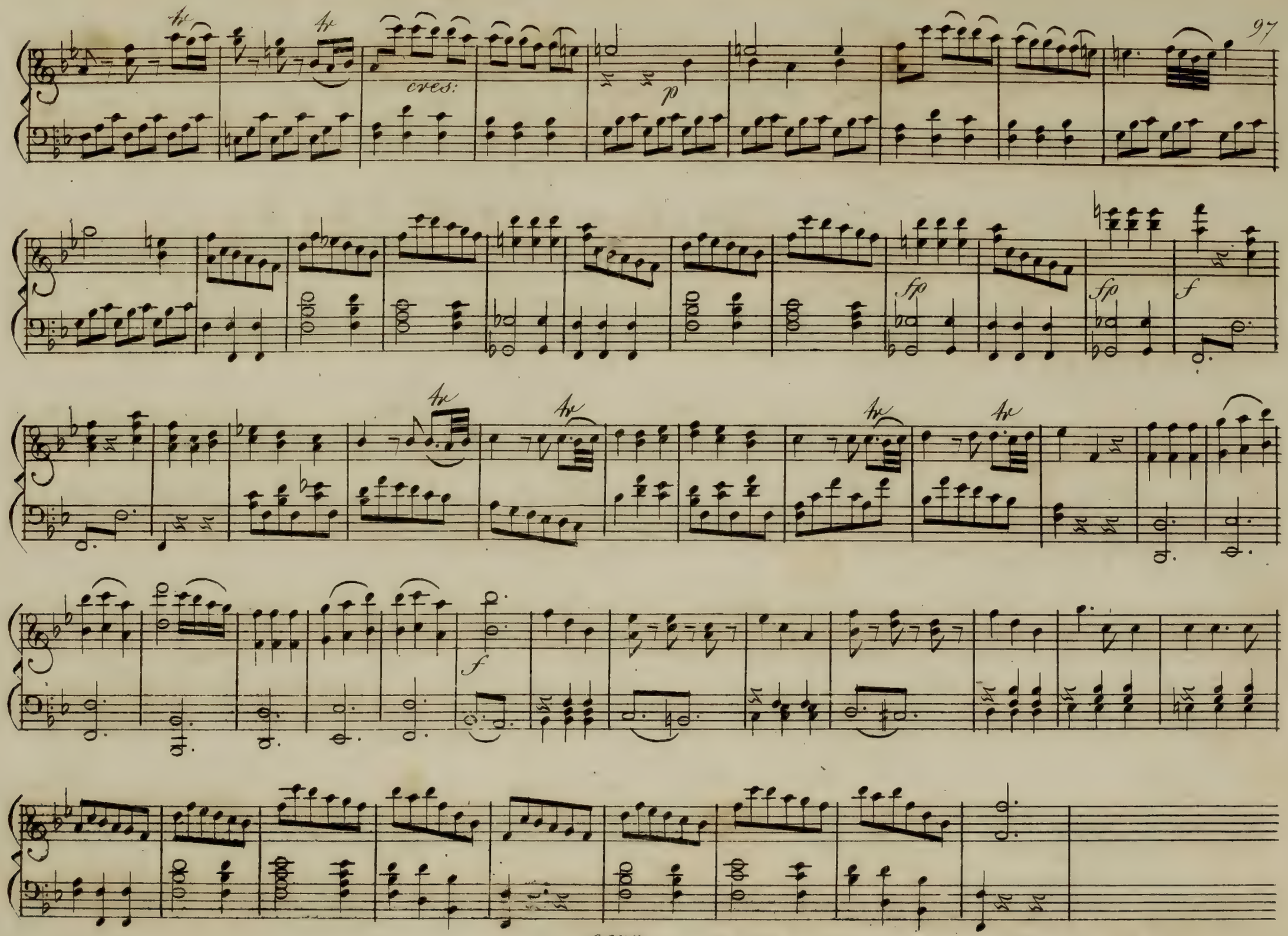

All^o mod^to
p
p
sf
f
f
p
cres:
f
mfp

All^o assai

cres:

cres:

cres:


cres:
p
fp
fp
f
f

sfp sfp sfp

4v 4v 4v 4v

f p

sfp f p f p

f sfp sfp sfp

ffp p

cres: cres:

f p

fp fp fp

cres: f p

All^o molto

cres: f p cres:

tr p f p

Andante

cres: fp

p

cres: p

cres: p

cres: p

cres: p

cres: p

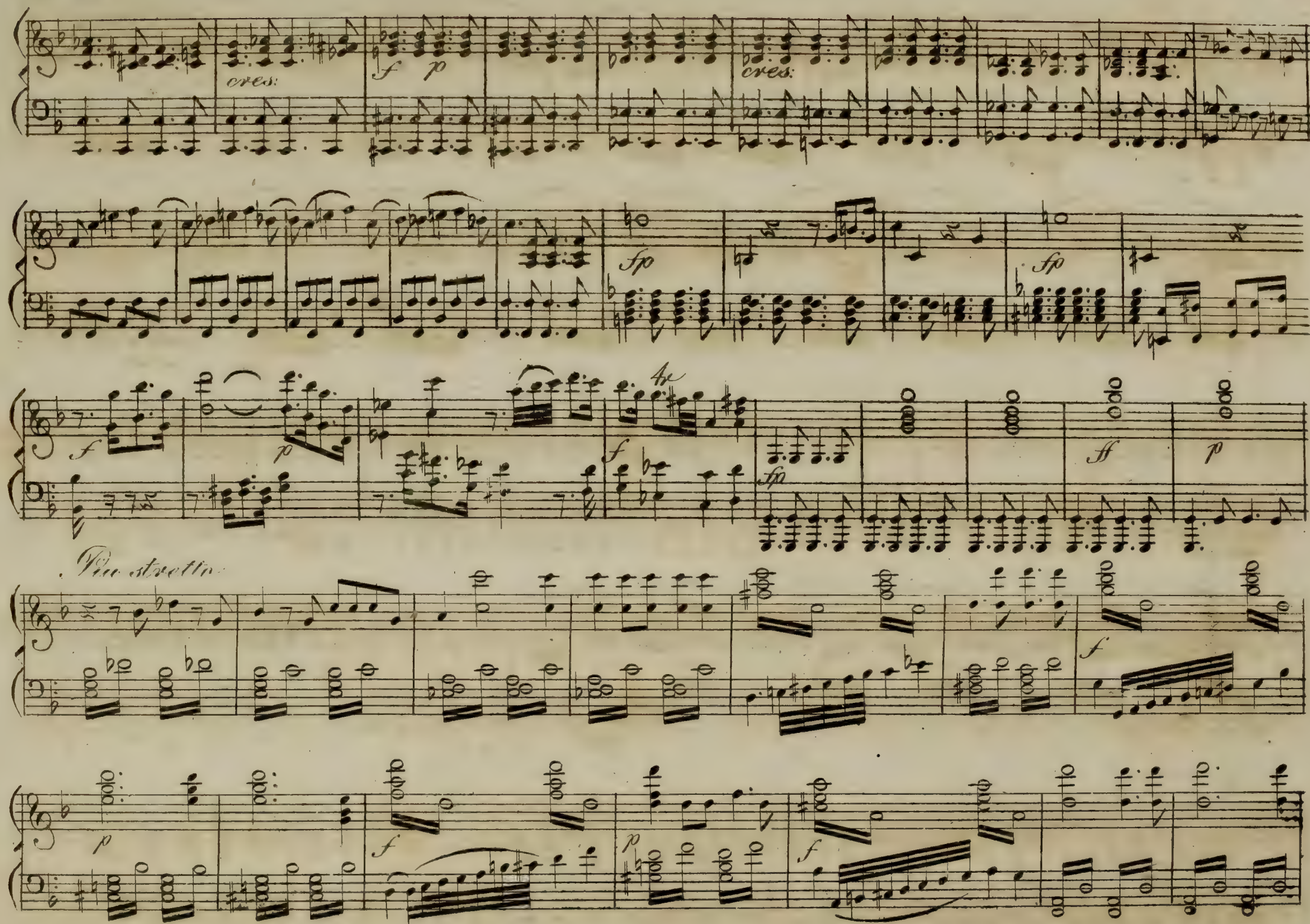
fp

cres: p

cres: p

fp

fp


cres:
f
p
cres:
fp
fp
f
p
f
fp
ff
p
Più stretto
f
p
f
p
f

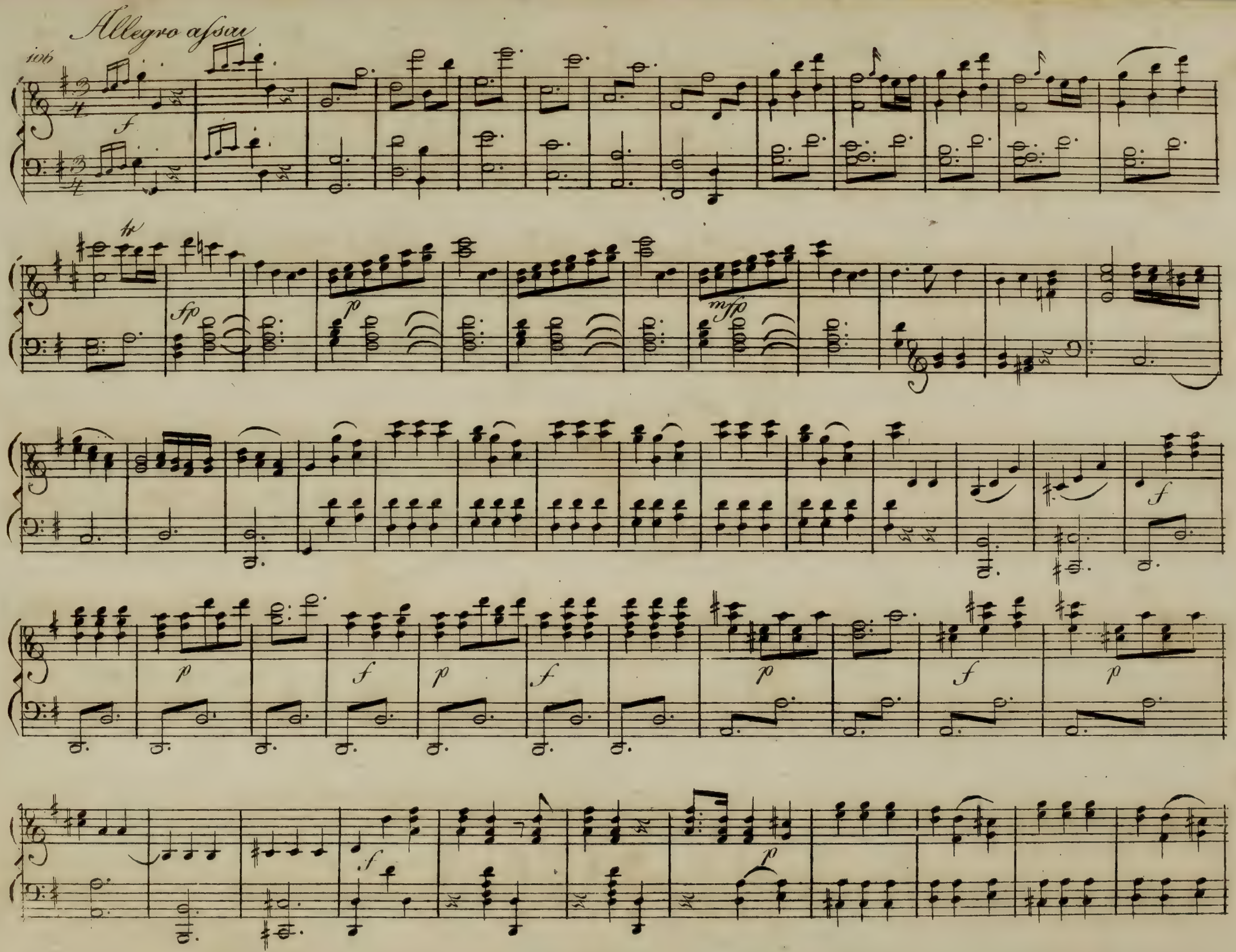
Allᵃ

f

sf *sf*

sf *sf*

f


Allegro assai
f
tr
fp
p
mfp
f
p
f
p
f
p
f
p

p p cres: f p

f p cres: f

cres: f

/: Wirst du endlich :/

Duetta

Paryhetta

p

p

tr *tr* *tr*

p

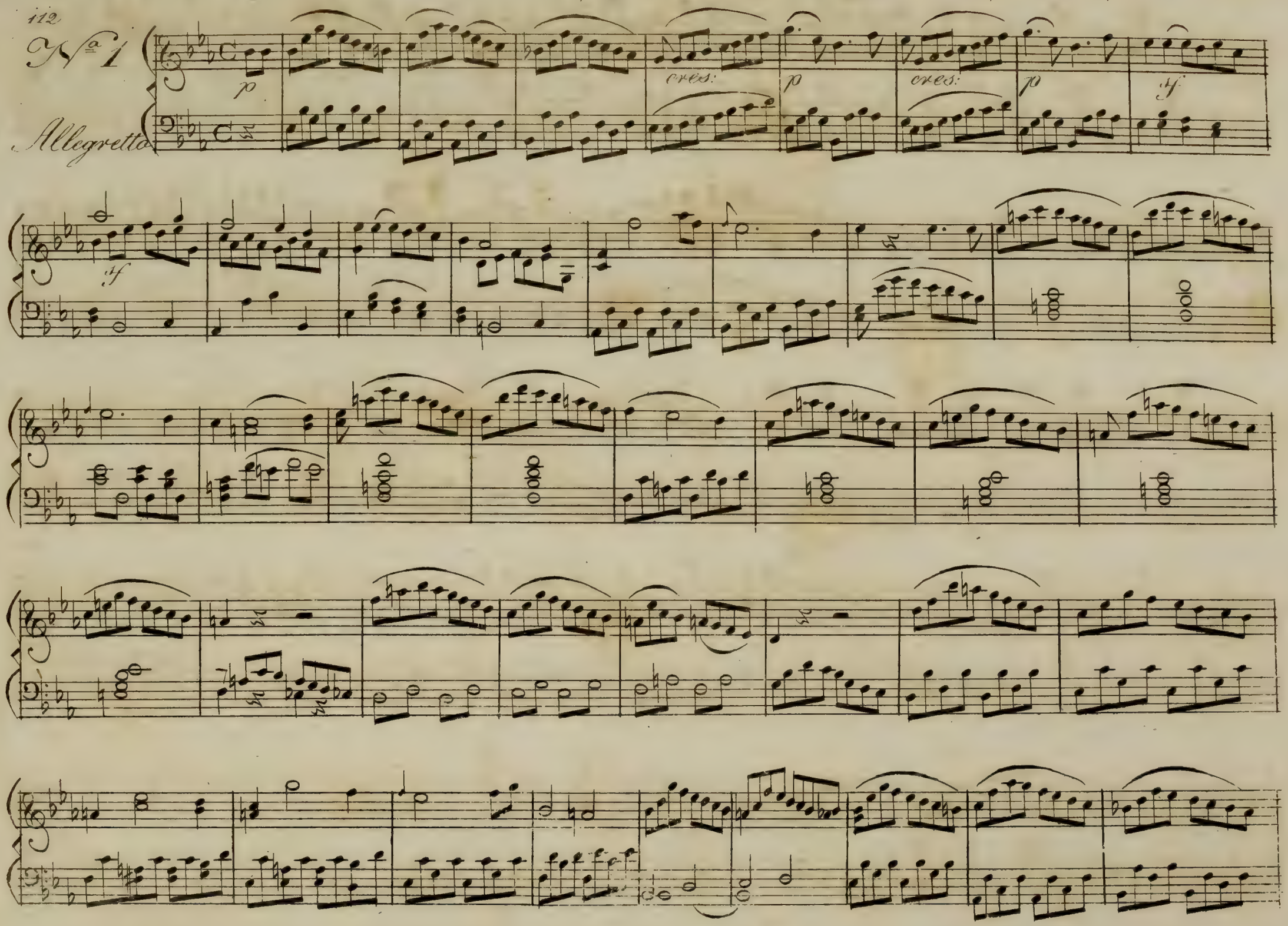
Presto

Sotto voce

tr *tr* *tr* *tr*

f *f*

/: Mich verläßt der Undänkbare :/



cres.

p

p

sf

sf

sf

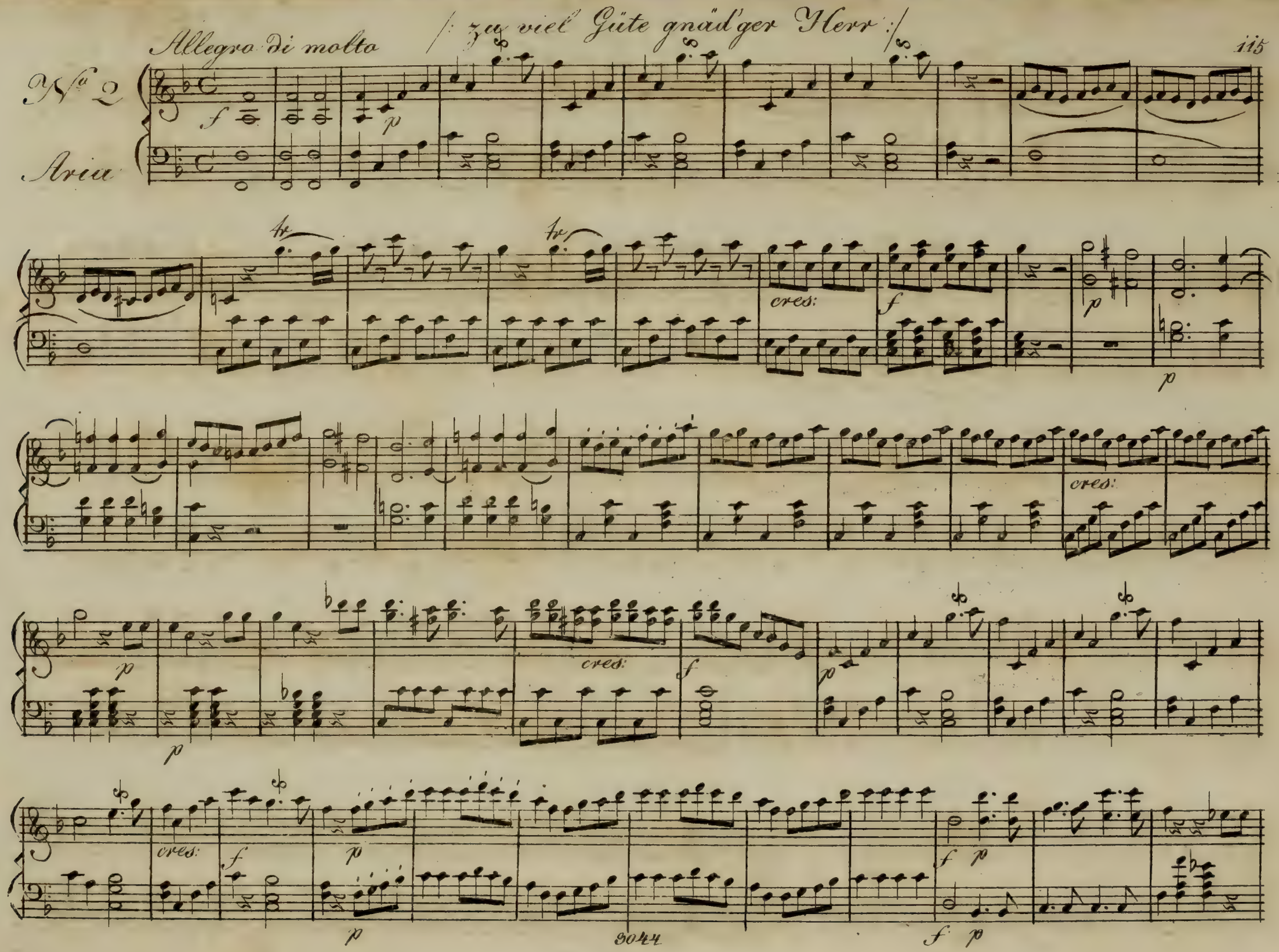
sf

sf

sf

p

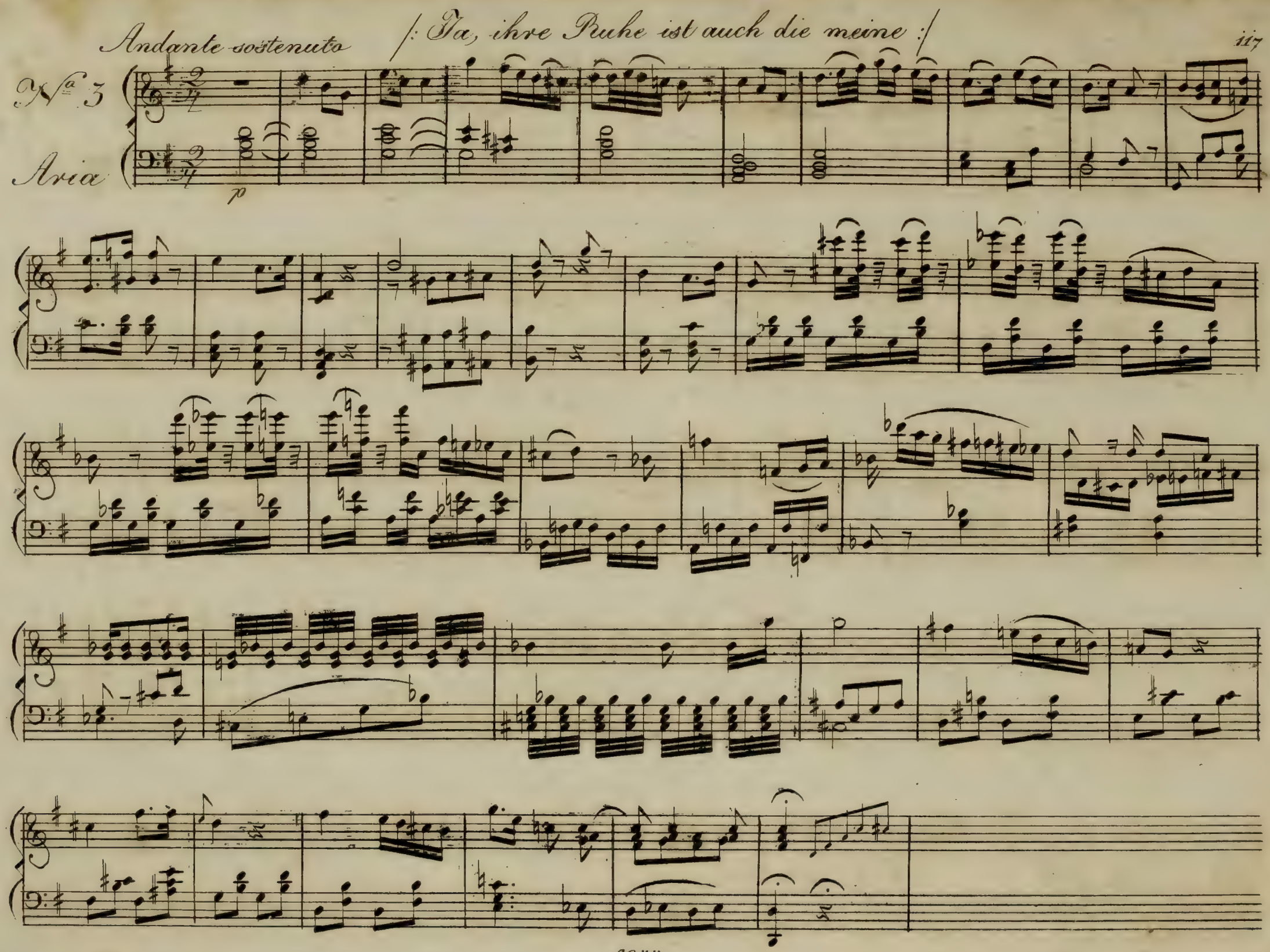
f


Allegro di molto
/: zu viel Güte gnäd'ger Herr :/
No 2
Aria
f
p
tr
cres:
f
p
p
cres:
p
p
cres:
f
p
cres:
f
p
p
f
p
f
p

cres:

cres:

cres:


Andante sostenuto
/: Ja, ihre Ruhe ist auch die meine :/
Nº 3
Aria
p

p

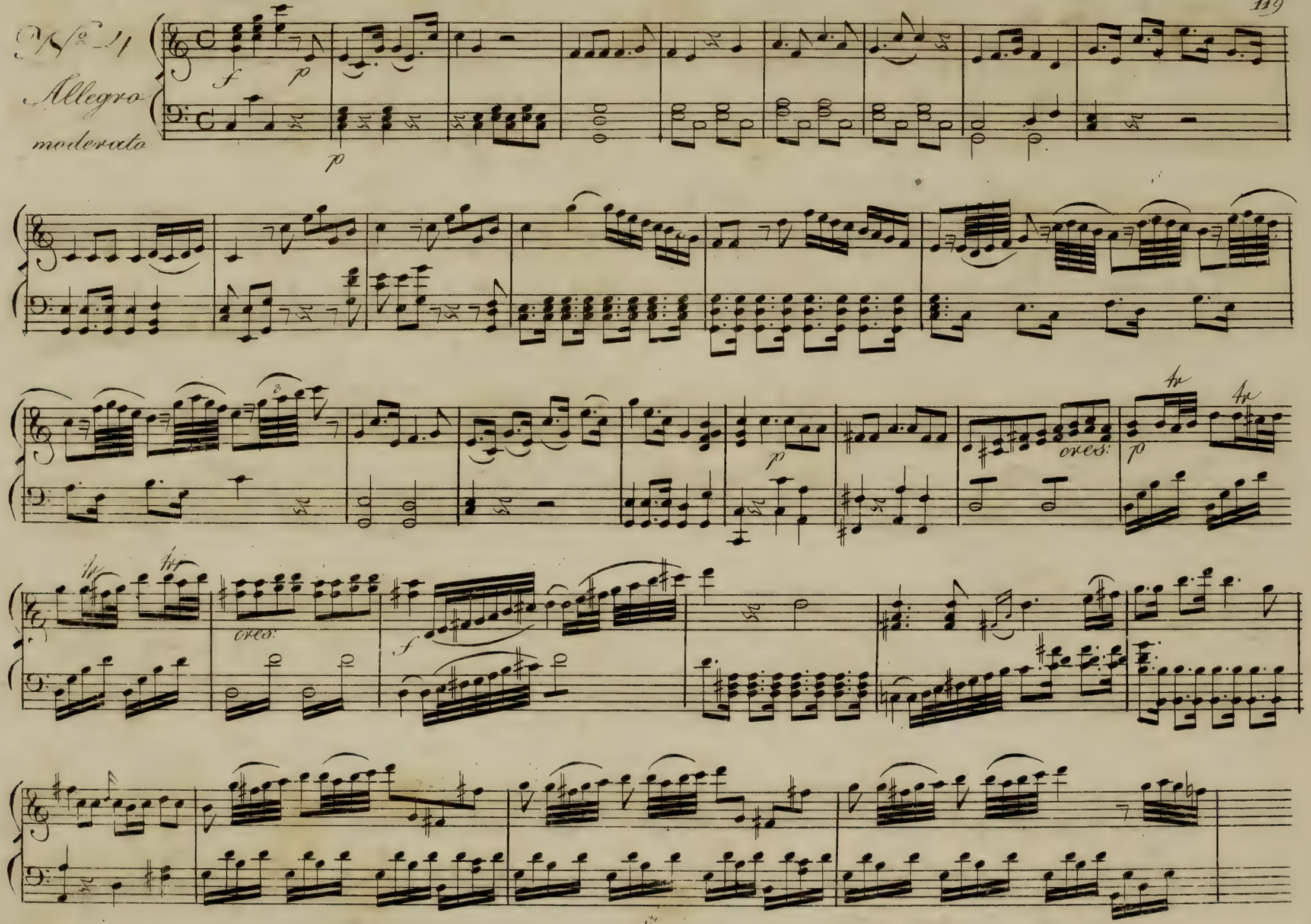
tr

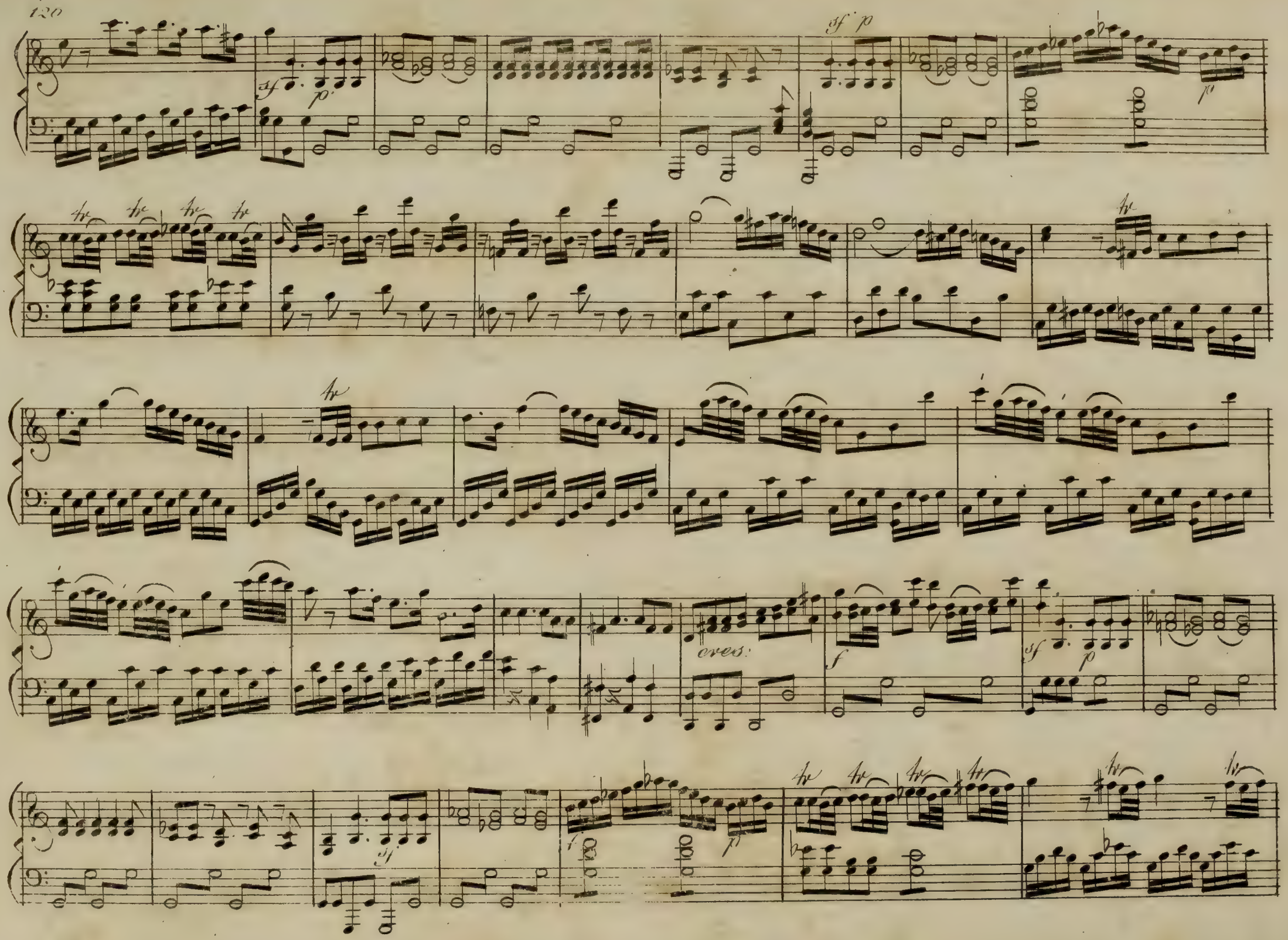
Duetto

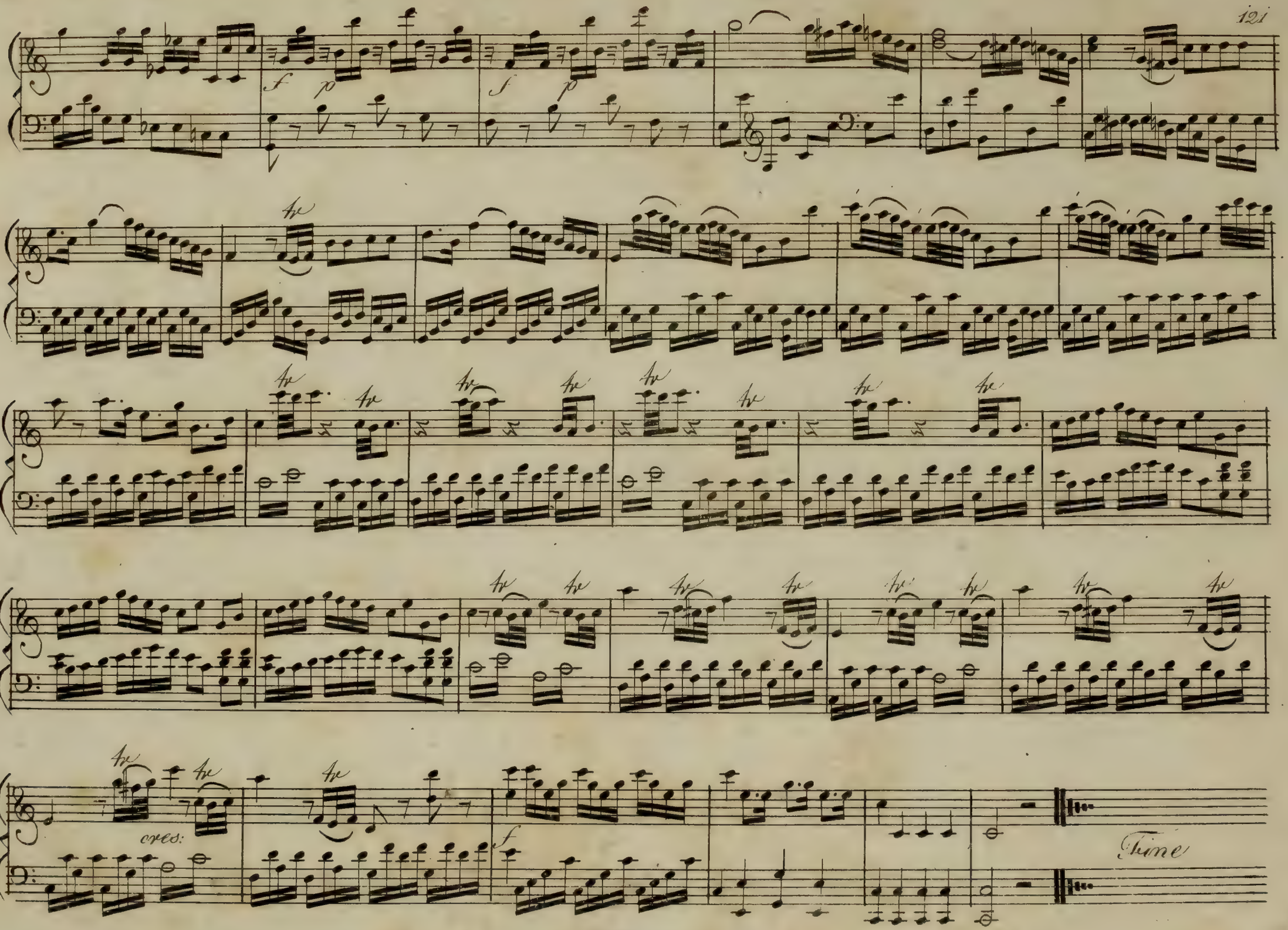
/: Ach Schätzchen laß mich laufen :/

No. 4

Allegro moderato




sf
p
sf p
p
cres:
f
sf
p
sf
f
p


tr
tr
tr